



Woody Ferris' Treasure Hunt



Graphic by: Jordan Lodge | Production Manager

Dear Mr. Editor,

I need your help.

I visited campus last September and left five letters around campus with a small gift inside each one. One recipient of a letter shared her story on Facebook using the hashtag #MakingWoodyProud. The post went mini-viral and died off soon thereafter, just as I had hoped.

With the success of my first visit, I made another trip to campus on Jan. 26 and left five more letters. I did not hear anything from the recipients and just wanted to share a little more of my motive so people might be more inclined to share.

I invite you to look at the post that Ellie

Ohm shared in September. There is a picture of the letter and it gives a good background to my goal. I want to give back to the university in a unique, fun way and I think these "spontaneous small scholarships" hit three goals of mine.

1) Financial giving: I know the amounts left in the letter are not big, but I want to show that giving back to the university doesn't have to be these huge million-dollar-building-naming scholarships to make a positive impact in a student's life (although those are awesome, too).

2) Student engagement: I plan on coming to campus at the beginning of each semester to drop letters. When this happens I want

a dialogue to begin among students, not only about the monetary gifts, but also the letter that is inside and get people talking about Woodbridge and his values.

3) Alumni engagement: This one was a little unexpected, but when Ellie's post made its rounds on Facebook, there was a ton of positive alumni engagement. Alumni love to reminisce and see what current students are doing. This is a fun way to reach out to them and it also might promote more small donations from alum, which add up quick!

I hope you can respect my request to stay anonymous. The people that make Ferris an awesome place are already there; this is just one more way to highlight some of these sto-

ries. I don't want this to be about me, I want this to be about how people are carrying on the legacy of Woodbridge.

So what am I asking of you? I would love to use your platform to reach out to the student body and share my intentions as Woody Jr. If this makes it out of your inbox and into the wild some way, I also want to thank Ellie for taking the time to share her story. I think I speak for all alumni when I say how proud we are of her and wish her all the best in the future!

Thank you for your time and consideration. Crimson & Gold Forever, Woody Jr.

See Woody Ferris on page 2

CONNECT WITH US ...



LIKE US ON FACEBOOK AT FERRIS STATE TORCH



FOLLOW US ON TWITTER @FSUTORCH



ADD US ON SNAPCHAT FSUTORCH15



WATCH US ON YOUTUBE FSU TORCH

READ ARTICLES ONLINE AT WWW.FSUTORCH.COM



NEWS

Angela Graf
News Editor
grafa1@ferris.edu

"It's really important for people our age to start getting involved with watching the debates and not just listening to what the media says the day after."
- Andrew Kapanowski
See page 4 for story

Festival of the Arts kicks off



Photo by: Nick Vander Wulp | Torch Reporter

The FSU Fine Art Gallery opened their exhibit "Indie Incubator" on Jan. 29, kicking off the month-long Big Rapids Festival of Arts.

Students and community come together to celebrate art

Liz Yost

Torch Reporter

Festival of the Arts has been a major highlight for the city of Big Rapids for almost a decade. The month-long series features events such as music, art, dance, film and literature, with the intent to celebrate creation. The program is created through Big Rapids and Ferris State University collaborations, from planning to design to performance. Each year draws in thousands of community members, students and non-Big Rapids residents looking to enrich their week with artistic entertainment.

As described in the Festival of the Arts pamphlet, the "primary goal of the Festival is twofold: one, use the arts to build bridges between the south end of Michigan Avenue, Ferris State University and the north end of Michigan Avenue; and two, bring arts in many forms every day for the month of February at no cost to attendees." The piece goes on to explain that funding is provided by Ferris, the City of Big Rapids, the Downtown Development Association, the Downtown Business Association and various grants and advertising.

"One of the things we try to do is balance the things people know they like with the things they've never been exposed to before," said Festival founder and chairman Bruce Dilg. Dilg was formerly a professor of architectural technology at Ferris. "We're all subconsciously involved in art every day and if our events can help expose people to things they'd never considered, that's why we do this."

Each year provides a different cornucopia of artistry.

The 2016 lineup includes themes such as architecture, floral, industrial, culinary, textile, literary, ceramic, dance, design, theatrical, visual and cultural events. Every day in February is designed to bring a new creative experience to those who attend.

The Festival opened with a gallery reception called the "Indie Incubator: All About the Vinyl." It was exhibited in the University Center on Friday, Jan. 29 and featured works of photography, graphic design, drawing and plastics, as well as a display of historical vinyl albums. The reception was themed on music through history and its transcendence through societal barriers. Ferris and Kendall visual art students turned vinyl records into tangible art pieces to display. Refreshments and food were offered throughout the night as guests perused the art.

During the exhibition, a keynote presentation was given by Smithsonian sales and marketing specialist Laura Dion. Dion presented "The Preservation of Art and Heritage by Smithsonian Folkways Records." She discussed the process in which the Smithsonian preserves historical music and sounds through careful processing and reproduction.

"I am beyond impressed with the opportunities that the program brings to the students and community as a whole," said Dion of the Festival during her keynote.

Festival of the Arts spans the month of February until its conclusion on Monday, Feb. 29. All of the events during the Festival are free and open to the public.

»»» **Woody Ferris** from page 1
Q & A with first
scholarship winner

Ferris business data analytics sophomore Elie Ohm found a letter and fifty dollars on the spirit rock in front of The Rock Cafe.

Q: Can you give a summary of what the letter said?

A:

"Ferris is all about making it possible for anybody to go to college, and they know that college is expensive, so they wanted to leave a little donation for people to use on groceries, or rent, or books or any other daily expenses college students have."

Q: Can you walk me through the day that you found the letter?

A:

"I was going back to my residence hall from the Business Building and walked past The Rock when I saw an envelope sitting on the spirit rock. It was addressed to 'a Ferris student,' so I picked it up, read the letter and then the rest of my day was pretty great."

Q: How did you spend the money?

A:

"The majority of it went towards paying for gas money that I needed to get home for a family emergency, so it really came in handy pretty quickly."

Q: Why do you think someone would do this specifically for Ferris Students?

A:

"Woody has been here. He understands the struggles and how tough it is to be a college student. The letter was really inspiring and it really put me in the mood to do the same. I'm an RA this year, so I really aspire to inspire others as much as that letter inspired me."

Q: In what way did it inspire you?

A:

"That's something I'm going to want to do once I'm an alumni [sic] and have a steady job and income. It helps. It helped me out a lot in an emergency situation."

Q: If you were going to go looking for a new set of envelopes, where would you start?

A:

"They're probably in a high-traffic area. Maybe by the Woodbridge statue or by the clock tower. It's probably somewhere that is easy for them to drop it off and relatively easy for it to be seen."

High and on the run

A roundup of this week's crime at Ferris State University

Mary Jane and Travis

Jan. 21, 6 p.m., officers investigated a marijuana complaint in Travis Hall. One subject was identified and referred to the Office of Student Conduct for use of marijuana.

Turn down

Jan. 22, 11:55 p.m., officers investigated report of a noise complaint in the West Campus Apartments. The resident was contacted and asked to quiet down.

Chill, brah

Jan. 23, 1:10 a.m., officers assisted Cramer Hall staff in investigating a marijuana complaint. The suspect was identified and resisted officers, resulting in being arrested for obstruction. A warrant request has been sent to a prosecutor for possession of marijuana.

Drunk and wandering

Jan. 23, 2:30 a.m., officers investigated a report of a disorderly subject in Hallisy Hall. Suspect found to be an intoxicated minor who was ticketed for possession as well as referred to the Office of Student Conduct.

Bad baby

Jan. 24, 2:55 a.m., officers investigated a report of a disorderly subject in McNerney Hall. The subject was located and found to be a minor in possession of alcohol. The subject was referred to the Office

of Student Conduct and ticketed for possession.

Hold my earrings

Jan. 25, 12:05 a.m., officers investigated a report of disorderly subjects in Travis Hall. A large group of students, primarily females, were found involved in a fight. Warrant requests have been sent to the prosecutor as well as further investigation being undertaken to identify suspects.



Double trouble

Jan. 25, 1:10 p.m., an officer stopped a vehicle on State Street near Perry Avenue for an expired license plate. The driver was found to be driving on a suspended license and was ticketed.

Mary Jane and Clark

Jan. 25, 8:45 p.m., officers assisted Clark Hall staff in the investigation of a marijuana complaint. One student was referred to the Office of Student Conduct for use

of marijuana.

Time to renew

Jan. 26, 2:30 a.m., an officer stopped a vehicle on State Street near Perry Avenue for an expired license plate. The driver was ticketed for having an expired license in addition to an expired plate.

Frat thievery

Jan. 26, 3:40 p.m., officers investigated a report of a stolen fraternity banner. The banner is believed to have been stolen from the North Quad between the evening of Jan. 25 and the morning of Jan. 26.

Larceny in the library

Jan. 26, 4:10 p.m., officers investigated a report of a stolen cell phone from a work station in FLITE library.

Henderson high

Jan. 26, 10:30 p.m., officers investigated a marijuana complaint in Henderson Hall. One suspect was identified and lodged in the county jail for possession of marijuana.

Stop, thief!

Jan. 27, 6:15 p.m., officers investigated a report of a stolen purse from a car in lot 64.

Time for the crime

Jan. 28, 1 p.m., officers investigated a hit and run in lot 57. Suspect was identified and ticketed for failure to report.

Ferris ensures student success

Career Week at Ferris State University

Shantelle Bonham

Interim Reporter

Organized by the Center for Leadership, Activities and Career Services, Ferris State University's career week brings in almost 300 businesses and organizations to help students prepare for a profitable and successful future.

Career week begins on Monday, Feb. 1 and runs through Friday, Feb. 5. Future employers and business owners of all kinds will be flowing into the University Center for the annual career fair.

So, what's the buzz about career week?

First and foremost is the career preparation workshop. This is ultimately geared towards the transitioning stage from a student carrying a backpack to a professional carrying a briefcase. This particular workshop gets students ready for the job hunt after college through organized activities such as "Speed Interviewing" and "Resume Blitz."

"It was really fun," said Ferris psychology junior Jackie Charette. "I was only a freshman when I went so I wasn't graduating, but it gave me the chance to look and see what job opportunities were out there for me."

Following on Tuesday, Feb. 2 and Wednesday, Feb. 3 is the career center open house. Ferris invites everyone to come out and experi-

ence the many job opportunities out there for each and every person. By walking from table to table, employers groups are handing out endless amounts of information regarding different jobs and fields.

"Students, alumni and community members will have the opportunity to learn about a broad spectrum of opportunities, network with employers and polish their skills as they seek opportunities for internships, employment and service to the community," said Michele Albright, coordinator of the career and volunteer center.

The focal point of the week is the Career and Internship Fair. There will be hundreds of employer groups present to pursue desirable applicants for various employment opportunities in a number of fields such as business, education, health care, sciences and technology.

Students, faculty and alumni are all welcome to attend the event. Business professional dress attire is required and candidates should bring multiple copies of their resumes.

2016 MAY COMMENCEMENT

Friday, May 6, 2016 and
Saturday, May 7, 2016

Ewingleben Sport Complex (Wink Arena)

College	Contact	Phone #	Location
Health Professions	Richelle Williams	(231) 591-2263	VFS 210
Arts & Sciences	Barb Hampel	(231) 591-3660	ASC 3052
Business (On/Off campus undergrad. students)	Carri Griffis	(231) 591-2493	BUS 200
Business (graduate students)	Shannon Yost	(231) 591-2168	BUS 200
Education & Human Services	Jacee Potts	(231) 591-2700	BIS 604
Engineering & Technology	Deb Ducat	(231) 591-2961	JHN 200

Note: You must satisfy all of your degree requirements before you officially graduate and receive your diploma.

Caps and Gowns may be purchased at the Grad Fair on March 22nd, 11:00 am - 4:00pm in the University Center - Multi Purpose Rooms or starting March 22nd - May 3rd at the Ferris State University Bookstore (located in the University Center, 805 Campus Drive, Big Rapids MI 49307).

Tickets are required for all ceremonies. All students planning on participating in a ceremony will receive (7) seven tickets and are available at Grad Fair on March 22, 2016, tickets must be reserved by midnight on May 5, 2016. Electronic tickets will be available for students to access/print starting March 22, 2016. Extra tickets are not distributed and lost tickets will not be replaced.

Commencement Program - Graduates must complete their online graduation application by **Friday, February 26, 2016 for their names to appear in the Spring 2016 Commencement Programs** or their name will not appear in the Commencement Program. In order to have the program printed and back in time for the ceremonies we have to adhere to these deadlines. Contact your college's Commencement Coordinator if you have any questions.

Friday, May 6	
Time	College
3:30 pm	College of Health Professions
7:00 pm	College of Arts & Sciences College of Pharmacy
Doctorate in Community College Leadership	
Saturday, May 7	
Time	College
9:00 am	College of Business
12:30 pm	College of Education & Human Services Michigan College of Optometry
4:00 pm	College of Engineering & Technology

For special accommodations or for more information regarding the Commencement ceremony, please visit the Commencement website www.ferris.edu/commencement or call (231) 591-3803.



Ferris State Torch Corrections

Did we make a mistake?

LET US KNOW!

Corrections can be submitted through email at fsutorcheditor@gmail.com or by calling 231-591-5978



POLITICAL PIZZA PARTY

Students watch and discuss Trump-free debate

Devin Anderson

Torch Reporter

Ferris students enjoyed politics and pizza in the University Center last week during the Fox News GOP debate.

Students and professors of varying political affiliations packed into a section of the UC ballroom to watch the debate on two large projectors. Pizza and drinks were also served at the event, hosted by Ferris' Debate Team, the Political Engagement Project and College Republicans.

Ferris hospitality management junior and College Republicans member Lauren Thomas said she enjoyed participating in discussion with students of different political ideology.

"When we've had debate watches before, it's just been us," Thomas said. "So it was nice to talk to other people who weren't republicans and hearing their views."

Central Michigan University communication pro-

fessor Ed Hinck facilitated a discussion after the debate about how the candidates performed, telling students to leave candidates' use of humor and "snarkiness" out of their analysis.

"There may not necessarily be agreement," Hinck said. "This is a chance for students to get together and talk about their differences without feeling threatened by one side or another."

Students tended to respect the opinions of others during the discussion. Rand Paul received praise for providing evidence in his responses. Others thought Marco Rubio performed well, but no one argued for a definitive winner.

"It's really important for people our age to start getting involved with watching the debates and not just listening to what the media says the day after," said Ferris pre-optometry sophomore Andrew Kapanowski after the debate.

A similar event is planned for the next democratic presidential debate at 9 p.m. on Thursday, Feb. 11, in University Center 202C with pizza and drinks provided.



Jeff Ingersoll

Ferris chemistry education freshman and U.S. Army veteran Jeff Ingersoll said he liked Rand Paul most at last week's debate, but said many of the republican candidates seemed uninformed on issues of the military.

"I find myself irritated when they talk about the military and destroying ISIS, using phrases like 'carpet bombing.' Anyone who studies history will tell you 'carpet bomb' was a term used in World War II. It shows a huge disconnect with them," he said.

Ferris political science junior and vice president of College Republicans Jake Davenport has followed Chris Christie's political career for years.

"He's a straight-talker but he doesn't bully people like Trump does," he said. "To me, he seems very Reagan-like."

Davenport said he doesn't care much for Donald Trump.

"In some ways I'm glad Trump wasn't there because it gave the candidates a chance to talk," he said.



Jake Davenport



Josh Buechler

Ferris professional golf management freshman Josh Buechler said he enjoyed Rand Paul's performance at the debate.

"I like Rand Paul because a lot of his views are based on the Constitution and uses common sense," he said. "He's willing to take on issues most republicans have neglected in the past like social justice reform."

Buechler also said a strong attribute for Paul is his large grassroots movement.



Snyder signs on the dotted line

On Jan. 29, 2016, members of the Ferris State Torch staff had the unique opportunity to witness Michigan Governor Rick Snyder sign a bill at the Michigan Press Association Conference in Grand Rapids, allocating \$28 million toward the efforts to resolve the Flint water crisis. Despite recent criticism, Snyder received not one, but two standing ovations at the gathering.

Photo by: Devin Anderson | Torch Reporter

Back on the map

Music Industry Management Association to host large electronic concert

Devin Anderson

Torch Reporter

A world-class EDM artist is set to play at Ferris as the Music Industry Management Association has made its return to planning full-scale concerts.

After a two-year fallout with Ferris' Finance Division of Student Government, the Music Industry Management Association received \$89,947.05 to host their annual "Turn Up the Good" concert. The allocation was officially approved at Student Government's Tuesday, Jan. 26 meeting.

"Turn Up the Good," a MIMA production showcasing electronic dance music (EDM), began in 2011 in Wink Arena. The annual concert has attracted acts including Griz, Mimosa, Break Science and The Glitch Mob.

Train's visit to Ferris in 1999 marked the beginning of large-scale MIMA shows, supported by funding from Finance Division's Student Activity Fee. The fee is part of every Ferris student's tuition and is currently set at \$20.

In 2014 and 2015, MIMA independently hosted "Turn Up the Good" and about a dozen other smaller-scale concerts at The Gate without Finance Division support.

"Turn Up the Good" booking agent Nikki Janeczek said with more funding, MIMA plans to bring the concert back to Wink Arena, where it will be louder and feature a full light show.

"We want to put MIMA back on the map," Janeczek said. "Not only do people in MIMA get to participate, put up a stage, do hospitality

and artist relations, but we'll also give students a full-scale production and a way to socialize and interact."

As contract negotiations are still underway, Janeczek wasn't at will to announce the headlining artist, but said the act has music currently charting on Billboard's top 10. The concert is currently planned for Friday, April 8.

MIMA plans to sell tickets to students for \$15 and non-students for \$35, with revenue immediately going back into the Student Activity Fund. Finance Division Director Dylan Carpenter explained to Student Government the ticket price was established "to assuage concerns about the sheer size of the funds MIMA were requesting."

Some members of Student Government argued the ticket price combined with the allocation from the Student Activity Fund would effectively make concert-goers pay twice. Concerns were also raised about the concert's potential for success being so close to Entertainment Unlimited's "Music Takes Action," a free concert.

Still, Student Government voted to approve the allocation with two members opposing and one abstaining.

According to Carpenter, MIMA's allocation leaves approximately \$42,000 left in the Student Activity Fund to be allocated to organizations by the end of the academic year.

In other business, Student Government welcomed interim dean of student life Nick Campau as a new advisor and public relations senior Alexa Torres as the organization's new director of public relations.

SILVERNAIL REALTY



FOR RENT:
Clean 1 to 6 Bedroom
Apartments and Houses.
Deposit required.
No Pets Allowed.
CLOSE TO CAMPUS
Some with **FREE HEAT**

www.silvernailrealty.com
(231) 796-6329
17810 205th Ave. Big Rapids



FOLLOW US ON
TWITTER
@FSUTORCH



Photo By: Jonny Parshall | Torch Reporter

Poet and performer Gordon Henry visited Ferris with the musical group, Zahquod, on Jan. 28 to host a free event featuring spoken prose and poetry set to acoustic accompaniment.

Ferris hosts an evening of culture in the IRC

Jonny Parshall
Torch Reporter

Students, faculty and community members alike were treated to an experience in poetry and music Thursday, Jan. 28 as poet and performer Gordon Henry took to the podium of Ferris State's IRC 120.

The free event, entitled "Traveling Among Strangers Again: Music, Storytelling and Poetry" was this year's first in the Literature in Person series hosted by the university's Languages and Literature Department.

Accompanying Gordon Henry was the musical group Zahquod, consisting of multi-instrumentalists Mike Johnston and Mike Gilmore.

Henry is an award-winning poet and a member of Minnesota's White Earth Band of Ojibwe. He specializes in ceremonial practices and storytelling from a modern day American Indian point of view. He is also a long-time faculty member of Michigan State University.

The performance, a combination of spoken prose and poetry set to ambient acoustic instrumentation, enlightened and entertained the 40-strong crowd.

"I come to poetry events because I love human connection," said nursing grad student Covita Ankney. "I like hearing something different."

Different might be one way to describe it. The music was sweet and bygone, and the crowd sat silent as Henry recited original material covering such diverse topics as language, hunting, family, death, suicide and answering machines. He could be dark at times and humorous at others.

"He had a nice range of poetry," said Deirdre Fagan, an assistant professor in Ferris' College of Arts and Sciences and coordinator of the night's event. "A good mixture of dark and light."

Gordon Henry is mostly new to the music scene and considers himself a writer first. Most important, though, Henry stresses the power of words and music, and its potential value to students as an outlet.

"The way you can use life experience to make art and creative performance opens the possibilities," said Henry.

According to Henry, the turnout wasn't too bad for a cold winter Thursday night.

"Way good," he said.

The next Literature in Person event will be poet Patrick Russell LeBeau Feb. 12 in IRC 120. More information can be found on the Ferris State student calendar.

WIN FREE CASH!

GET A GREAT CREDIT SCORE!

SIGN UP TO RECEIVE \$100 A YEAR FOR THE REST OF YOUR LIFE!

PETER BIELAGUS, YOUNG AMERICA'S FINANCIAL COACH™, WILL BE COMING TO CAMPUS TO SHARE HIS MONEY MANAGEMENT SECRETS!

FREE PRIZES AT EVERY EVENT!

EVENT DETAILS:

Wednesday, February 10th, 2016 at 7:00 pm
Location is University Center 202
Information table with Peter Bielagus:
University Center day of event from 12pm- 4pm

This event has been brought to you by SAE Student Activity Fees as allocated by the Finance Division of Student Government

Anyone with a disability who needs special accommodations to attend this event or needs more information should contact Melissa Klinger, Panhellenic President, at (313) 460-1333 or klmgem1@ferris.edu at least 72 hours in advance. Ferris State University is an Equal Opportunity Institution. For information on the University's Policy on Non-Discrimination, visit ferris.edu/non-discrimination.

Please visit www.peterbspeaks.com



LIFESTYLES

Hailey Klingel
Lifestyles Editor
klingeh@ferris.edu

"Table tennis is not exhausting, time consuming or expensive, and it's really fun."
- Ryan Chrencik
See page 7 for story

From Big Rapids to Anaheim

Music industry management students attend national music conference



Photo by courtesy of Chloe Tooson

More than 35 Ferris students attended the National Association of Music Merchants (NAMM) in late January in Anaheim, California. NAMM was held at the Anaheim Convention Center this year.

Travis Sacher

Torch Reporter

Ferris music industry management (MIM) students recently attended the world's largest trade-only event for the music products industry, the NAMM Show in Anaheim, California. Ferris MIM program adviser Daniel Cronk had one word to sum up the whole experience of the show: "spectacular."

National Association of Music Merchants (NAMM) was first founded in 1901. NAMM is a trade-only business show that caters to domestic and international dealers and distributors. NAMM's membership is comprised of companies that make, buy and sell music instruments and products. Attendance is restricted to owners, suppliers, employees, endorsed artists and guests of NAMM member companies. 35 Ferris students flew to Anaheim for this music metropolis, while 13 of those students were there on scholarships awarded by the NAMM foundation.

"NAMM represents the eco-system of the music industry," NAMM president Joe Lamond said.

Ferris MIM junior Chloe Tooson described the show as "a gathering of 100,000 like-minded people from 43 different countries with the goal of professional development within the music industry."

Cronk made it clear that the NAMM show exceeds his students' knowledge of the industry far above what can be learned in the classroom. He called it the real thing and not a simulation of the music industry.

Christian Hoffer, a Ferris MIM and public relations junior and music producer who goes by the name DJ CHOFF, learned a key fact of the growing industry at NAMM.

"Music is becoming a lot more than just an audio experience, but something that captivates all of the senses," said Hoffer.

Hoffer's favorite part of the show was being able to test out the plethora of gear in the convention center and personally experience more

than 40 different DJ controllers hands on.

The show featured exhibits of music companies and gear, but for the students it was much more than that. This show demonstrated professionalism to the students who are developing themselves as well-rounded business people.

Ferris MIM senior Josh Olszewski, who is the president of Ferris' music industry management association (MIMA), praised this oppor-

"Music is becoming a lot more than just an audio experience, but something that captivates the senses."

Christian Hoffer

tunity as being where the music industry is.

"NAMM provides a step into the industry," Olszewski said. "From Gibson to Fender to mom and pop shops—everybody is there."

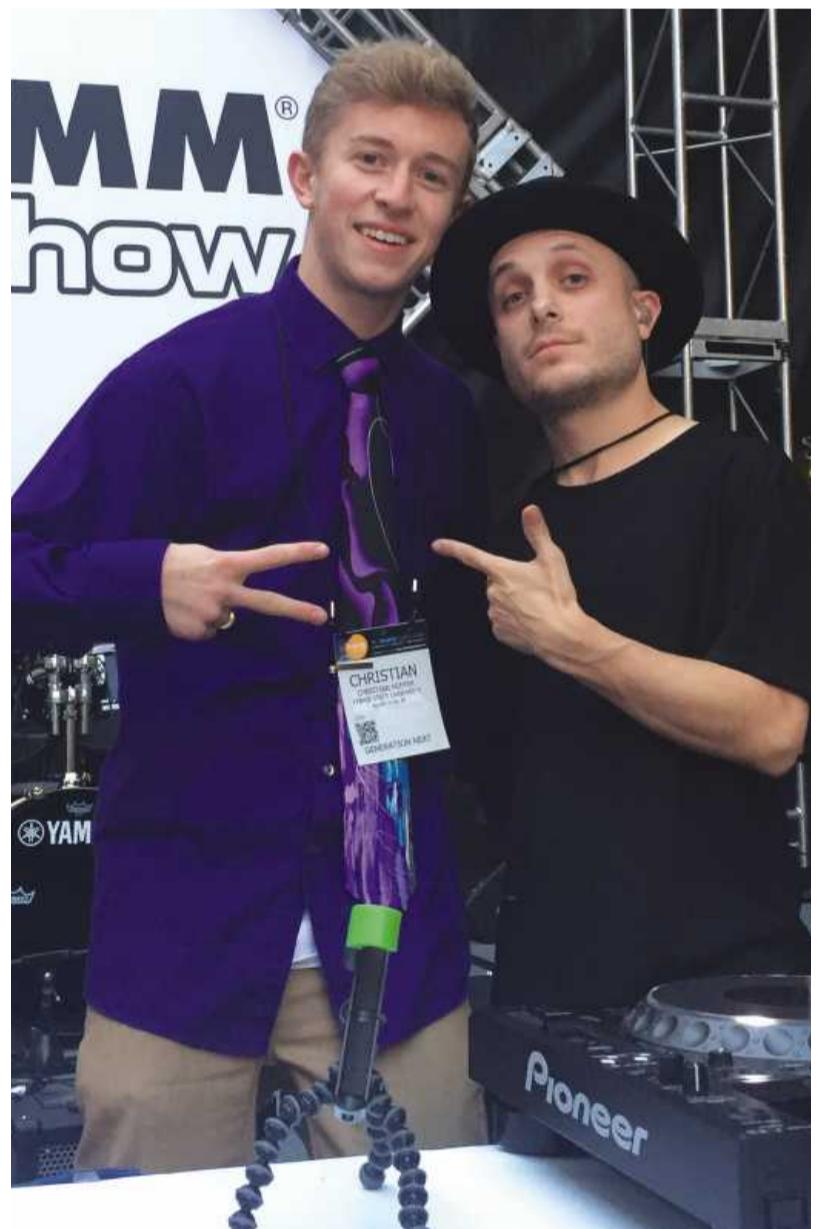
Olszewski also noted that one of the students walked out of the convention center on the last day with an internship secured.

For Ferris MIM senior Olivia Odette, this was her third time experiencing the show.

"This year, I worked mainly as an exhibitor and it was business," said Odette. "I was there to secure my final internship, as well as being there to make connections that can benefit me in the future."

The NAMM Show is a tremendous opportunity for music majors to get a real grasp of the industry they are about to enter.

"Chase your dreams and let nothing stand in the way," Hoffer advises to anyone who desires to succeed at reaching their goals.



Submitted photo

Ferris music industry management and public relations junior Christian Hoffer with Trentino, a world-famous turntablist who performed at 2016 NAMM.



Picking up the paddles

Submitted photo

Ferris pre-optometry junior Ryan Chrencik (left) faces off against energy systems engineering student Xavier Locke (right) at a table tennis match in the University Recreation Center.

Keith Salowich
Editor in Chief

Tick, tack, tick, tack.

Hearing this sound in the University Recreation Center means that it's Tuesday night and the Ferris State Table Tennis Club is practicing some healthy competition.

The sound—that of a little white plastic ball being volleyed over the net—draws eye rolls from the pick-up basketball players hoping for court space, but can catch the attention of prospective new blood to join the club.

Ferris digital media software engineering freshman Michael Buser, who plays on a table of his own at home, joined the club in late September.

"I was at the gym playing basketball when I saw the tables; they were practicing on one of the basketball courts. Everyone was mad because they were taking up court space, but I just thought it was funny," Buser said.

Buser joined the club on the following day.

Table tennis is the most played sport in the world and has been a part of the summer Olympics since 1988. While members of the club at Ferris State don't necessarily have Olympic aspirations, they do recognize the value of table tennis.

Leading a group of about eight regularly active members is Ferris pre-optometry junior Ryan Chrencik, who is currently the president of the Ferris State Table Tennis Club and is responsible for reviving the club

from the dead.

"The club had been on probation," Chrencik said. "I restarted the club because I wanted to get back to playing regularly and I knew others might be interested."

Chrencik joined the club's Facebook group during the tail end of his freshman year, but the group wasn't active until he took the reins at the start of the fall 2015 semester.

"When I took over and tried to get the club going again, it was in a lot of debt and there were no active members," Chrencik said. "We took advantage of Rec Fest in the beginning of the year, then collected dues from the people that signed up there to pay off the debt. After all of the debt was paid, we had just enough money left to rent space

to practice."

Now that the club has been reestablished on campus, Chrencik says the next step is to continue fundraising and building their member base and presence. Their current plan to achieve these goals is to hold a table tennis tournament within every residential hall, before inviting the winners to square off in a champion's bracket in the Rec.

"Table tennis is not exhausting, time-consuming or expensive, and it's really fun. That's all there is to it," Chrencik said. "It's for all ages yet can still be competitive, and it's just a very universal sport."

The table tennis club meets every Tuesday at 7 p.m. in the University Recreation Center and welcomes players of all skill levels to join their ranks.

Independent Showcase February 4th



The Accidentals 7-9pm in Business 111

Q&A after the show



Submitted photo

Global Brigades (GB) president and Ferris public health junior Kianna Dehoek went to Honduras twice in 2015 with GB. She will be returning in May with other members.

Helping in Honduras

Global Brigades is going global

Jen Corrie

Torch Reporter

If you love to travel and have a heart for helping others, you could be part of an exciting trip to Honduras this spring by teaming up with Global Brigades here at Ferris.

Global Brigades (GB) is an organization that works to empower developing communities to meet their health and economic goals. College volunteers and local teams work together to accomplish those goals.

Groups of college students from the U.S., Canada and the United Kingdom are sent to carry out a brigade in developing rural communities such as Honduras, Nicaragua and Panama. Students can plan a brigade with a focus on one of nine options, which include medical/dental, water, public health, business, engineering, human

rights, environmental and architecture. This year, a group of Ferris students will be participating in a public health brigade starting May 9 through 15.

The group of Ferris students in the brigade will be helping out by doing things such as pouring cement floors and building eco-stoves and latrines for their community in Honduras. Anyone can join the brigade including students, professors and even non-Ferris students.



Brittney Seapan

"While we're there, we get to work with the community members, learn their stories and their culture and we also get to teach the school children a lesson, which is usually on sanitation," said Brittney Seapan, the vice president for Global Brigades.

Seapan is in her fourth year here at Ferris and is a pre-respiratory therapy major, with a bachelor's degree in health care systems administration and a minor in human resources.

"I decided to join because I've always wanted to do a trip where I can help others in third world countries," Seapan said. "I think what is great about this organization [is] that it is student led."

GB's president, Kianna Dehoek, is studying public health. This is her first year at Ferris, but her third year of college.

"We will spend our time before the brigade fundraising and educating ourselves and others about health disparities and the local culture," said Dehoek. "We have biweekly meetings where we spend the beginning part of the meeting learning about the Honduran culture and the health disparities there."

Dehoek has already traveled with GB twice, once in March 2015 and again in July 2015.

"These two trips have taught me a lot about cultural diversity and the strengths of collaboration between peers and professionals," said Dehoek. "One of the best things about traveling with GB is getting to see these communities that start out with nothing develop into fully self-sustaining communities with financial, health and community infrastructure. When you enter these communities, you see the members become empowered through the experience, which in turn empowers yourself—knowing you had a part in changing the way these communities live."

If you're interested in joining the brigade, email Brittney Seapan at seapan3894@gmail.com or Kianna Dehoek at dehoekk@ferris.edu.



Media Minute

Torch staff members write about a slightly embarrassing aspect of his or her life because hey, we all have those.

Pointing out flaws in logic, character or good sense and exposing power and hypocrisy have been time-honored traditions of language, writing and satirical comedy.

Sarcasm, wit and making a sharper point about a person, topic or event make good satire. Using humor to drive a message home or to simply have fun with a topic are ways of coping with dreadful decisions made in society. Satire can also lighten the mood or educate about issues.

"The Daily Show" and its spin-offs like "The Colbert Report" and "Last Week Tonight" have taken satire into the modern era of social criticism. From Jon Stewart's critical and left-leaning analysis of politics and society over the 15 years Stewart was on "The Daily Show," to Stephen Colbert's faux right-wing punditry taken to the next level and John Oliver's approach to taking on liberal and conservative biases, it seems all have had one goal in mind: to point out the failings of social and political narratives by using comedy and satire in our freedom of speech society.

"The Colbert Report" was Colbert's personal project and ended when he decided to step in as the host of "The Late Show" after David Letterman retired. Colbert's intelligent comedy generated its satire to challenge authority figures who ignored



Nick Vander Wulp
Torch Reporter

facts for false certainty.

"The Word" was also one of Colbert's greatest satire segments, starting with the word "truthiness" in the Report's first episode in 2005. Truthiness came to define the show for the next nine years and Colbert described it as a certainty that avoids the truth.

Trevor Noah is the new anchor of "The Daily Show" and steps into the spotlight as his own man and not in the shadow of Stewart. Noah brings with him the energy that propelled him in South Africa, the drive to make people laugh at and tear apart the sexist, racist, prejudicial and abusive narratives in our society.

"The Daily Show" has been the most famous for left leaning and narrative changing comedy. The goal of the show from when Stewart stepped in was to use laughter and sharp points to continue on a cherished aspect of our democracy, the freedom of speech and expression to challenge the authority and hypocrisy of those in power.

"Last Week Tonight" has a new tone on HBO, which has been described as a singular drive to wade into the issues and take on both left and right narratives. Oliver's comedic approach to satire is to take no prisoners. Sometimes seen as falling flat during segments by critics, Oliver doesn't aim so much for cheap laughs as he does to inform viewers on an issue through satire.

Oliver does one thing that many others in satire haven't – create a call to action. Oliver's comedy is meant to bring about change by overcoming people's apathy about the system. For example, after an airing of "Last Week Tonight" where Oliver covered all of the bases about net neutrality, from Facebook and internet brands partnering with activists to protect net neutrality, to equating the cable companies' move to establish a two-tiered system with a mob shakedown, Oliver called on his viewers to complain to the Federal Communications Commission (FCC). The traffic from Oliver's call to action crashed the FCC's website. An unintended consequence, but a point not missed by the FCC.

Satire has many tools at its disposal, but none has been proven more powerful than a call to action.

Ferris State University Arts and Lectures Performing Artist Series 2015-2016

Cello-Bella , Saturday, Feb. 6, 2016, 7 p.m., Williams Auditorium

Cello-Bella pairs Alison Donahue's polished jazz based vocal stylings and soulful cello with Mike Wilhelm's blues inspired guitar and vocals. Together they work magic as they mine the American songbook to bring you a varied selection of jazz, swing, and pop standards from the 20s to the current day. Songs like "Paper Moon", "What A Wonderful World", "Georgia On My Mind" and "The Girl From Ipanema" will have you smiling, bouncing in your seat, and looking for someone to dance with. Mike brings some great original tunes, as well as a few rock standards, country classics..... even a selection of kids songs! Fun music for all ages! Ticket Prices: Students (Any student with valid ID) \$5.00, General Admission \$7.00 If you need any accommodation to attend these events, please call the Williams Auditorium Ticket Office at 231-591-3676



ZuZu Acrobats, Sunday, Feb. 21, 2016, 1p.m., Williams Auditorium

Originating in Mombassa, Kenya..... they have performed in over 25 countries in the last ten years, including Australia, China, Korea, Germany, France, Italy and Spain. They have only been performing in America since February of 1999 and have received rave reviews from critics and audiences alike. Their show blends what we have come to call "circus" acrobatics with popular dance moves set to live and taped African music. The result is an electrifying experience which is sure to move even the most jaded audience member. What we have here essentially is a re-evaluation of the variety arts which is as radical as that which happened to popular music in the late 1950's: the culture of youth, with all its energy, vitality and rhythm, has now taken over the circus. Ticket Prices: Students (Any student with valid ID) \$5.00, General Admission \$7.00 If you need any accommodation to attend these events, please call the Williams Auditorium Ticket Office at 231-591-3676



Tickets for all FSU Arts & Lectures events can be purchased online (www.ferris.edu/arts) or at the Williams Auditorium ticket box office one (1) hour prior to the event start time. If you need any accommodation to attend these events, please call the Williams Auditorium Ticket Office at 231-591-3676



SPORTS

Marshall Scheldt
Sports Editor
mscheldt99@gmail.com

"I do miss all of my friends and teammates up in Big Rapids."
- Jason Vander Laan
See below for story

Vander Laan chasing his dreams



Photo by: Aubrey Kemme | Photographer

Former Ferris State quarterback Jason Vander Laan is in Georgia training to prepare himself for the upcoming NFL draft.

Beau Jensen

Torch Reporter

Two-time Harlon Hill Trophy winner Jason Vander Laan is nowhere near ready to hang up his cleats as he prepares for the next step in his football career.

The former Ferris State quarterback is now a couple weeks into his training with speed and strength expert Chip Smith in the greater Atlanta, Ga. area. Most of Vander Laan's days consist of training from 10 a.m. to 4 p.m. His days start off with positional work followed by speed and agility training before he wraps up the workouts with weight lifting.

When asked what he does when he is not training in preparation for the National Football League, Vander Laan laughed as he said, "If I am not training I'm probably eating. The first day I got here, I met with the nutritionist and got my

meal plan figured out. I'm trying to gain about 8 to 10 pounds of good weight, so I have to eat about 5300 calories a day to accomplish that."

The 6-foot-4-inch, 244 pound Ferris State legend from Frankfort, Ill. is in fact the all-time leader in rushing yards at the quarterback position in any division of college football that has stood since 1992, but that is not stopping Jason from trying out some new things so he can have a greater chance of making it to the next level.

"I am training two days at quarterback and two days at tight end each week," Vander Laan said. "There are three total quarterbacks here and two other tight ends."

There are not many people who are able to say they've been on a professional football team and being a versatile athlete who is able to play at multiple positions is something that will work in Vander Laan's favor as he searches for a roster spot. Vander Laan is in the company of athletes from some big name schools as he trains

in Atlanta.

"All the guys get along very well here as we are all here trying to chase our dreams," Vander Laan said. "There are a lot of ACC, SEC and Ivy League kids here."

NFL scouts were eyeing Vander Laan all season long over the course of his senior year as they look to find the best fits for their team. Jason will continue to train in Georgia under Smith as he continues to grow in his abilities as a football player.

Vander Laan seems to be getting used to the warm Georgia weather. He said, "As easy as it is to get used to low 60's and sunshine in January, I do miss all of my friends and teammates up in Big Rapids."

With 5,983 total rushing yards and 8,240 total passing yards combined for an astounding 14,223 yards over four years as a Bulldog, Vander Laan is ready to leave his unmistakable mark on another lucky team.



Photo by: Katie Tobak | Photographer

Marshall Scheldt
Sports Editor

This week's top dawg put on a dominating performance against a top team in the GLIAC North Division.

Ferris State senior Alexis Huntey led the Bulldogs' women's basketball team in points, rebounds and assists in a huge 57-55 upset against Saginaw Valley State last Saturday, Jan. 30.

Huntey, a 6-foot-1-inch senior from Stanwood, had a remarkable performance, scoring 20 points, pulling down 19 rebounds and tacking on five assists in the contest.

The Bulldogs have had a rough go at it this

season as they sit on a 4-16 record, but ever since Huntey joined the team, she has been a rare constant positive for Ferris State. Huntey was also a four-year standout volleyball player for Ferris State and decided to play basketball in her senior year at Ferris.

The decision was a good one, as she is averaging a double-double in her 12 games playing for the Bulldogs. Huntey averages 14.4 points and 10.8 rebounds per game, which are both good enough for the highest on the team.

Huntey and the Lady Bulldogs will take to the road this week as they play at Michigan Tech on Thursday, Feb. 4 in Houghton and Northern Michigan in Marquette on Saturday, Feb. 6.

Sports Shorts

Beau Jensen

Torch Reporter

Men's basketball take second home loss, counter with a win

A thrilling 74-72 loss to the leaders of the GLIAC Conference gave the Dawgs only their second home loss of the season last weekend. Saginaw Valley State University came to Jim Wink Arena on Saturday, Jan. 30 to beat a resilient Bulldog team who led Saginaw Valley going into halftime. The Dawgs were outscored in the second half but surged back in the end to bring it within two before the final buzzer sounded.

Senior center Jared Stolicker led his team in scoring while also producing a double-double on the night, bringing down 11 rebounds with 17 points. Senior forward Josh Fleming also had a double-double for the Dawgs, scoring 13 points with 11 rebounds.

The Bulldogs followed the close loss with a close win against Grand Valley on Monday, Feb. 1. The Dawgs squeaked out a 74-71 win to improve to 17-4 on the season. Stolicker posted another double-double in the contest, and junior guard Quentin Ruff added 11 points off the bench for FSU.

The team is back at it in a road game against Michigan Tech on Thursday, Feb. 4 at 7:30 p.m.

Women's basketball besats the buzzer for the win

Women's basketball has had a rough January, but things could be taking a turn for the best after an exciting buzzer-beater win over Saginaw Valley State University.

In front of the home Big Rapids crowd, sophomore guard Emily Evans sunk the jump shot at the last second to give the Dawgs a 57-55 victory after a back and forth last few minutes of the game. Evans finished with four points, two assists and three steals on the night.

Senior forward Alexis Huntey had a monster game, turning in 20 points, 19 rebounds and five assists to give her a double-double. The Bulldogs also had big time help on scoring from sophomore forward Rachel McInerney who recorded 18 points while also pulling down eight rebounds.

The Lady Dawgs followed the win with a 97-60 loss against GVSU on Monday, Feb. 1. The team is back in action on the road at Michigan Tech on Thursday, Feb. 4 at 5:30 p.m.

Men's tennis welcomes new player Nuradim Ramdani



Photo courtesy FSU Photo Services

The Ferris State men's tennis team is back at it this Friday, Feb. 5. The Bulldogs finished last season with an 18-7 record.

Cody Burkhard
Torch Reporter

Ferris State men's tennis is known for bringing overseas players to the United States.

Coach Chad Berryhill has recruited talented players and shared how he has worked with recruiters and brought players over to the states the past 10 years.

"A lot of times with the overseas players, they work with recruiting agencies and through my experience after doing this for over 10 years, you really get to meet a lot of different recruiters and work with them on different players even if there are players that don't come to your school," Berryhill said.

ryhill said.

Even though Nuradim didn't make an official visit to Ferris before he came here, Berryhill knew he was getting a talented recruit. Nuradim Adim Ramdani is from Makassar, Indonesia.

Coach Chad Berryhill explained how one of the greatest players to play at Ferris helped bring Nuradim to the Bulldog family.

"Nuradim is a special case because his guardian is Aga Soemarno and Aga Soemarno is a former All-American for Ferris State and a former doubles national champion for Ferris. Aga is probably one of the best players to ever play for Ferris," Berryhill said.

Nuradim has been playing tennis for

years and to be coached by a former college All-American is special. Nuradim also talked about his time here at Ferris and how he came to the decision to become a Bulldog.

"Aga was an All-American player back when he played for Ferris. So one thing led to another and he contacted Derek Ameel, director of the Pro Tennis Management program. After Aga and Derek began talking about me and the possibility of me coming to Ferris, Derek was really excited. Derek then told coach Chad Berryhill to email Aga and then they started talking about me coming to Ferris," Ramdani said.

Professional Tennis Management (PTM) is also excited as Nuradim has chosen to major in PTM after hearing about all the

opportunities the program offered.

The Bulldogs are especially excited to have the addition of Nuradim. He is expected to play in the lineup as the Bulldogs have quite a talented group this year, especially with the addition of this talented recruit.

Although Nuradim won't be in the battle for number one in the lineup yet. The battle for number one looks to be in the favor of the more experienced Vasil Surduk with Till Von Winning playing number two.

The rest of the lineup is still yet to be determined but we will have a better idea when the Bulldogs play this Friday, Feb. 5. at 11 a.m. in the Ferris State Racquet and Fitness Center.

Saying goodbye

Monday, Jan. 31 was a sad day for football fans all around the world, especially in Michigan.

On Monday, Calvin Johnson Jr., the best wide receiver to ever play football in a Detroit Lions uniform retired at the young age of 30.

My grandfather went to Georgia Tech, so I have always followed their athletics and I'll never forget watching Calvin Johnson in his No. 21 jersey making catches that made defensive backs look like pedestrians.

I remember in 2007, when I was watching the NFL draft. I was aware that the Lions might be drafting Calvin but wasn't sure they would do it. The reason being that the Lions had drafted a wide-receiver in the top 10 picks of the first round for three out of the prior four years.

I remember the moment that NFL Commissioner Roger Goodell said, "With the second pick in the 2007 NFL Draft, the Detroit Lions take wide-receiver, Calvin Johnson, Georgia Tech."

I was ecstatic. One of my favorite college football players was now going to play for my favorite NFL team. I called my grandpa to discuss how exciting it was. You could hear in his voice how disappointed he was that the best player for his beloved Georgia Tech Yellow Jackets was drafted by a team with such a poor track record. I didn't care.

Calvin caught a touchdown in his first two games as a Lion. This was a sign of things to come.

In 135 total games for the Lions, Johnson caught 731 passes for 11,619 yards, 83 touchdowns and averaged 86.1 yards receiving per game, all of which are franchise records.

Although he put up such spectacular numbers, Johnson only experienced two winning seasons as a Lion and never won a playoff game wearing Honolulu-Blue. So for all of the angry Lions fans out there, know this: you can't blame him for leaving.

At the age of 30, Calvin had given everything to the Lions—his heart, his soul and his talent. What did the franchise give him in return? Sure it was a hell of a lot of money, but I have a feeling that for a guy like Calvin, all he really wanted to do was win and the Lions couldn't do that for him.

This is a striking similarity to Barry Sanders, who also retired from the Lions at the ripe



Marshall Scheldt
Sports Editor

age of 30. Many thought that he had plenty of years left in him and many think the same thing about Calvin, but the question is, how much longer can you take it?

For both Sanders and Johnson, they just simply couldn't go any longer in a Lions uniform. They had put their all into every game but had nothing to show for it but a truckload of money and their names etched in the record books of arguably the most disappointing sports franchise of all time.

If I were to guess, the moment that sealed the decision for CJ came in a week 13 loss against the Green Bay Packers. With zero seconds to go in the game, the Lions led the Packers 23-21, but because of a facemask penalty on what was supposed to be the final play, the Packers got one more shot.

Everybody and their mother knew that the only thing the Packers could do was throw a Hail Mary, except for head coach Jim Caldwell. He expected a "lateral play" so he kept the best jump-ball player in the whole NFL on the sidelines.

All Calvin could do was watch as the Lions did what they have done so many times before in his career. They blew the game. Packers QB Aaron Rodgers heaved a long pass into Detroit's end zone and we all know what happened next.

The camera caught Calvin's reaction as he fell to his knees and slipped out of the screen while teammate and QB Matt Stafford throws off his hat in the background. That pass ended Detroit's slim chance at a playoff appearance and in my opinion, solidified CJ's decision to retire.

In his final game, Calvin caught 10 passes for 137 yards and a touchdown, which was a typical stat-line for CJ. It was when he caught the TD that I knew Calvin would not return to Detroit. I didn't know if he would be traded or retire, but when I saw him keep the TD ball and carry it to the sidelines, I knew it meant the end for CJ in Detroit.

From all Lions fans around the world, I want to thank Calvin Johnson for all that he did for the Lions franchise and the city of Detroit.



Photo courtesy of MCT Campus

Detroit Lions wide receiver Calvin Johnson has announced that he is retiring at the age of 30 after setting multiple franchise records for the Lions in his nine years.



Photo courtesy FSU Photo Services

Ferris State junior guard Emily Evans made a shot to beat the buzzer for a 57-55 upset against SVSU last Saturday.

Evans in the final seconds

Cody Burkhard

Torch Reporter

Ferris State women's basketball beat Saginaw Valley State on Saturday, Jan. 30 thanks to a buzzer beating shot in the last seconds.

Junior guard Emily Evans said, "The world stopped as we waited for it to go in. It was all very intense and I'm just proud that my teammates kept their composure and stayed focused as the clock was winding down."

Ferris was up 55-50 when the Cardinals scored the next five points to tie the game up with under 20 seconds to go. The Bulldogs had one possession to win it.

Evans said, "We broke their press and then set up into a play. Alexis Huntey called the play and Rachel McInerney quickly set a screen on the girl guarding me. Then I did a shot fake to make her jump and shot the ball."

The shot went in and exuberance came over the building as the Bulldogs topped the Cardinals 57-55.

There was a "mini dance party" in the locker room after what was their fourth win of the season. However, the celebration was short lived.

Evans said, "We reminisced today before practice, but once practice started we were focused on our next game. It was an amazing win [Saturday], but we have more games to play and we need to be focused on those."

Senior forward Alexis Huntey had a career day posting 20 points, 19 boards and five assists while going four of eight from behind the arc. She led the Bulldogs in those categories.

Sophomore forward Rachel McInerney had 18 points, eight rebounds and three blocks while Evans had four points and three steals.

The Bulldogs will be in action against No. 2 in-conference Michigan Tech on Thursday, Feb. 4 at 5:30 p.m. in Houghton.



Onto Alaska

FSU hockey prepares for weekend in Fairbanks

Photo by: Aubrey Kemme | Photographer

After tallying six points in their last four games, the Bulldogs look to keep rolling on their away trip to Fairbanks this weekend.

Cody Burkhard

Torch Reporter

Ferris State hockey will rematch the Alaska Nanooks with the Bulldogs coming off two overtime games at Bemidji State.

Ferris beat Bemidji State 3-2 in overtime on Friday, Jan. 22 but tied 1-1 on Saturday, Jan. 23. The Dawgs almost got their first sweep of the year until the puck bounced in the net off a Beaver's leg while he was falling down.

"It was really a fluke goal," said head coach Bob Daniels. "We got three out of four points this weekend. If we could find a way to sweep we'd really be moving up in the rankings but we're playing good hockey."

Ferris will be heading farther north this weekend as they travel to Alaska. Fairbanks has not been good to the

Dawgs as they were swept their last two trips there. The Nanooks and Bulldogs went into overtime in both matchups earlier this year.

Senior defender Simon Denis said, "It's always a different style of game on their Olympic style ice sheet where it's more spread. We don't need to change anything, though, because we're clicking right now."

Alaska is No. 9 in the WCHA at 5-11-4 but senior center Tyler Morley has played well for them all year. He is third in-conference in points per game with .95. Junior forward Gerald Mayhew of Ferris is sixth in that category with .8.

Mayhew said, "He's a quick and very skilled player. I have a lot of respect for him. If we get matched up with each other it will be a good battle."

The Bulldogs have played better hockey since the last matchup when they were in the middle of the conference

with a .500 record. Since then, Ferris has gone 6-4-1 averaging over three points per game while not allowing more than three goals.

Senior forward Kenny Babinski said, "The first half of the season wasn't as we'd hoped or expected. We were doing a lot of things right and some things wrong and stayed at .500. We're bearing down on more of our scoring chances and doing more things right to come away with those wins."

Ferris is No. 4 in-conference at 9-7-4, two points behind Michigan Tech for third. The Bulldogs will look to extend their five-game unbeaten streak this weekend in Fairbanks

The puck drops on Friday and Saturday, Feb. 5 and 6, at 11:07 p.m.

Summer classes with CMU

- Keep moving toward your degree
- Take classes online and at locations across Michigan
- Choose from over 230 courses
- Easily transfer credits to your current university



Apply today!

Learn more at
global.cmich.edu/summer



Kip Biby
Opinions Editor
kbiby44@gmail.com

“LeBron was larger than life, but those times have changed.”
- Kip Biby
See page 15 for story

The Ferris State *Torch* is published on 27 Wednesdays throughout the academic year. This student-run newspaper is printed by The Pioneer Group.

STAFF LIST

Editor in Chief
Keith Salowich
(231) 591 5978
fsutorcheditor@gmail.com

Production Manager
Jordan Lodge

Production Assistant
Shelby Soberalski

News Editor
Angela Graf

Lifestyles Editor
Hailey Klingel

Sports Editor
Marshall Scheldt

Opinions Editor
Kip Biby

Multimedia Editor
Evan Dulac

Cartoonist
Mikala Piller

Visual Content
Aubrey Kemme
Christopher Martin
Katie Tobak

Reporters
Devin Anderson
Cody Burkhard
Jennifer Corrie
Mark Hansen
Beau Jensen
Jonny Parshall
Travis Sacher
Nick Vander Wulp
Elizabeth Yost

Interim Reporters
Shantelle Bonham

Web Editor
—

Community Engagement
Caroline Cousineau

Distributor
Nick Vander Wulp

Managing Copy Editor
Kira Poncin

Copy Editor
Jasmine Nettles

Adviser
Steve Fox
(231) 591 2529

OUR LOCATION
Alumni Building 013
410 Oak Street
Ferris State University
Big Rapids, MI 49307
www.fsutorch.com/letter-to-the-editor/

The Ferris State *Torch* welcomes comments on topics of interest to the general readership. Letters should not exceed 300 words in length and The *Torch* reserves the right to edit for length. Letters will not be edited for grammar, punctuation or spelling. The *Torch* will not print letters deemed to be libelous or obscene. All letters must be signed by their authors and include his or her phone number.

Unsigned editorials appearing on this page are the opinion of The *Torch* and do not necessarily represent the opinion of the university's administration, faculty or staff. Signed columns represent the opinion of the writer. Inquiries regarding editorial content should be directed to the Editor in Chief at (231) 591-5978.

To advertise with the *Torch*, contact Alexis Huntey at the Pioneer Group:
(231) 592-8391.
ahuntey@pioneergroup.com

Student media retain the same rights, responsibilities, privileges and protections afforded by the First and Fourteenth Amendments of the U.S. Constitution and under applicable state laws as all other media.

The *Torch* and fsutorch.com, the student newspaper and its accompanying online version focused on Ferris State University, are public forums for student expression. Student editors have the authority and responsibility to make all content decisions without censorship or advanced approval for both the print and on-line editions of the student newspapers.

Feeling opinionated?

Here at the *Torch* we pride ourselves in being completely run by students. We have student writers, photographers, production people and a multitude of others who make the paper possible. And you, as a Ferris student, must understand that this is your newspaper.

For us to be the voice of the students, we cannot limit ourselves to just students that work at the *Torch*. So this is your opportunity to have your voice heard. I mean, you could just post a Facebook status, but that's hardly something you can brag to your friends about.

Write about anything you have an opinion on—classes, policies, politics, issues that matter to you. Send me your personal diary. It probably won't make print but at least I'll have something to read that does not involve Donald Trump.

My email is at the top of this section. Send an email with your opinion attached, and I will be in touch. Let's write!

- Kip Biby, Opinions Editor

Humans of Big Rapids

How stories from the street affect us

Humans of New York (HNY) on Facebook features some of the most touching, heartwarming and heartbreaking stories of anonymous New Yorkers.

I love reading these stories about people and the important moments in their lives, their philosophy or outlook on life and their candidness to talk about a personal struggle or pain that they're going through.

When I look at the stories that HNY writes for their site, I wonder to myself what kinds of questions they ask the New Yorkers. Are they conversational when they talk? Does HNY have an agenda when they talk to some of the people they meet on the street?

One of my personal favorite stories lately was a man doing post-doctoral research into health economics. He said his findings would be helpful in getting the most value for each Medicare dollar spent to maximize care and lifespan for recipients.

He paraphrased Martin Luther King, Jr. and said the greatest injustice in America is the distribution of healthcare in our society.

There's a story of a former Ferris State student on HNY's Facebook page, which I thought was cool just because he's a fellow member of the same university.

“So when it came time to go to college, I took a bunch of small pieces of paper and wrote down every state where I didn't know a single person.



Nick Vander Wulp
Torch Reporter

Then I shuffled them up and picked out Michigan. Then I got on Google and typed 'cross country, advertising, Michigan, university.' And that's how I ended up choosing my school,” said Ferris advertising/integrated marketing communications graduate Calvin Dorvilier to HNY.

Dorvilier's short story in HNY is both sad and interesting because his parents died when he was 15 years old. In his Ferris State bio from 2013, Dorvilier said to be limited in choices was his greatest fear and the degree and opportunity that he earned from Ferris helped him conquer that fear.

While I don't look for stories from HNY every day, there's something I like to learn from each one that I come across on Facebook, whether it's a simple thing that someone says, or trying to analyze why HNY chose the quote they did for the picture.

HNY makes me want to be a better writer and a better communicator. It's a goal of mine to be a better reporter and setting a goal to talk with random people each day would be a great exercise in meeting a vast number of people and getting their stories.

Chat with the chief

Editor in Chief, Keith Salowich

If you don't have the common human decency to walk your garbage to the trash can, you are an asshole.

With a mid-winter thaw upon us, the pure white snow that once blanketed the ground is being ripped away, thus exposing the mass amounts of garbage that have been accumulating beneath.

It seems that just because snow will cover litter, people find it OK to become walking trash fountains spewing their waste across the land.

Seriously, how do you even begin to see that as acceptable?

In nearly every questionable scenario, an individual can receive some iota of benefit of the doubt.

You shoplifted from a grocery

store? Well, you may have hungry children to feed. You ran someone over and fled from the scene? Perhaps you were trying to go fetch some help. Even if you're depraved enough to stomp on a puppy, you can at least argue that it may have grown up to be rabid and kill somebody, and you were preventing that.

However, in the case of littering, there is absolutely no excuse. It is the ultimate act of selfishness.

When you throw trash on the ground, everybody that walks by has to see it. It blows in the wind, traveling far and wide as a flagrant reminder that some humans still belong in caves. More savages add to the garbage flurries until—if we're

lucky—a community service crew doing hard time is forced to pick it up from the side of a highway.

I can't even begin to comprehend the state of mind one must be in to throw his or her scraps on the ground instead of walking it to one of Ferris' many trash receptacles. The entirely fabricated sense of self-importance that one has to muster to litter is astonishing.

You are not important enough to litter. You are negligible in comparison to the millions of other organisms that also occupy this earth. So what gives you—specifically—the right to litter, thus damaging the ecosystem that we all share?

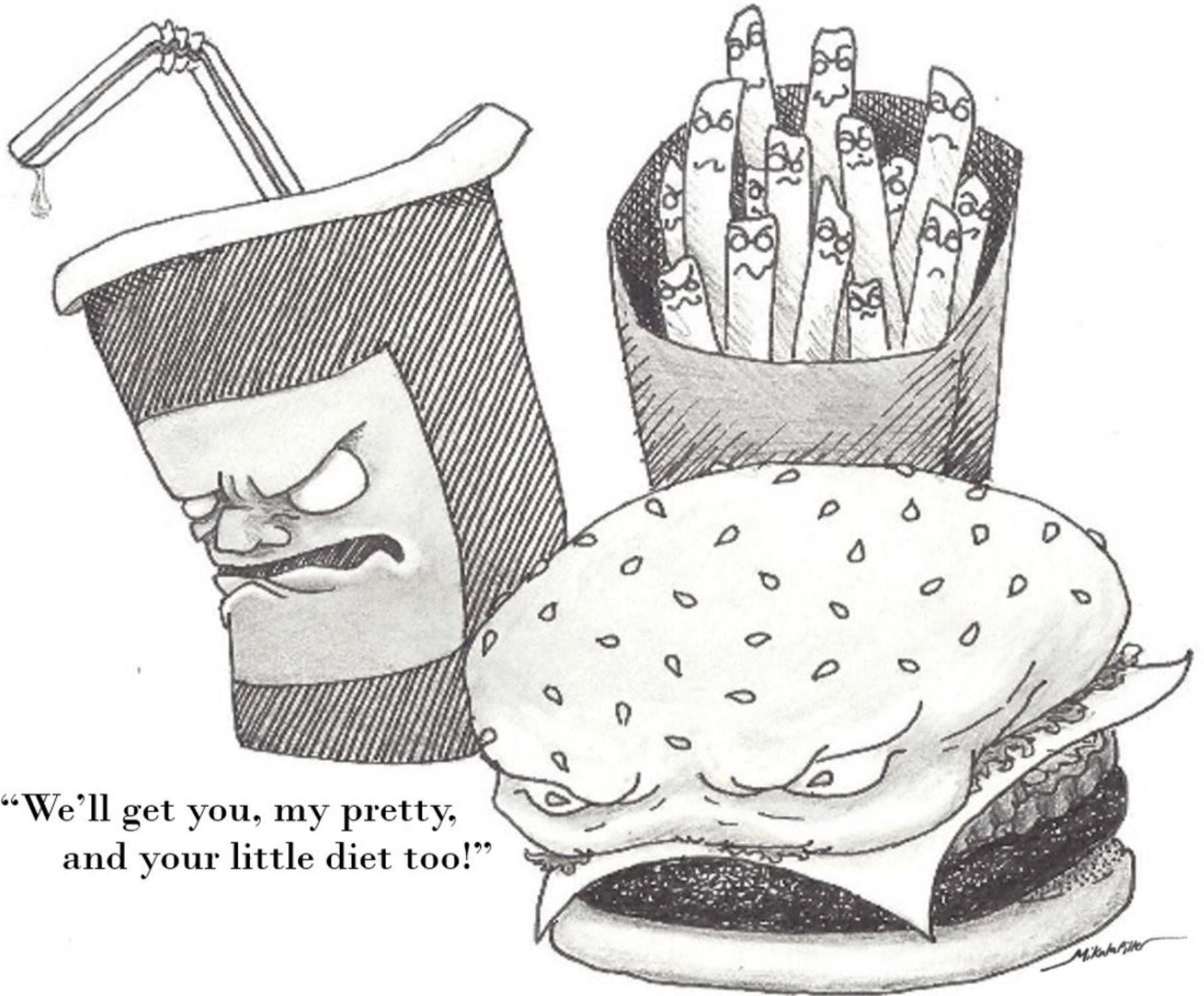
Take some time to actually think

about this. Among all the hundred trillion tons of Earth's total biomass, you make up a totally inconsequential amount. Yet you are instilling in yourself the sense of power to help ruin the outdoors for every other human, animal and protist on Earth by littering.

If you purposely throw trash on the ground on the way to class, you are a trash person. It's a lazy, selfish and pathetic act.

I'm not pleading with everybody to devote their lives to picking up litter, I'm just asking for people to join the ranks of civilized society by disposing of their own garbage properly.

Scum of the Earth



“We’ll get you, my pretty,
and your little diet too!”

Illustration by: Mikala Piller | Cartoonist

Spicy Curry

Steph Curry taking over NBA spotlight from LeBron James

Three years ago, it was nearly impossible to turn on SportsCenter and avoid seeing some type of mention of LeBron James.

If LeBron’s name was mentioned, people were watching, no matter how dull or insignificant the story seemed.

I recall one specific occasion in 2013, during game six of the NBA Finals when LeBron and the Heat were playing the San Antonio Spurs. The Heat were down 3-2 in the series and 80-75 in the game with just nine minutes left to play.

As James went up to put-back a miss by teammate Mario Chalmers, the unthinkable happened. As he elevated above the rim, Spurs center Tim Duncan knocked the headband off James’ head. The crazy part about it all? HE DIDN’T EVEN PUT IT BACK ON.

The Heat went on to win the game as LeBron finished out the contest sans-headband. The next day, instead of featuring the upcoming game seven of the NBA Finals between the two best teams in the league, the focus of the media was on whether or not LeBron would wear a headband in the game.

An elastic piece of cotton with a Nike swoosh on it received more coverage



Marshal Scheldt
Sports Editor

than the biggest game of the NBA season.

When LeBron left Cleveland for the Miami Heat in 2010, thousands of fans disowned their hero and burned his jerseys in the streets.

When he decided to return to Cleveland after winning two NBA titles with the Heat, fans who had once defaced and denounced their faith to LeBron came crawling back to his feet and kissing his size 15 Nikes. LeBron was larger than life, but those times have changed.

In walks Steph Curry, a 6-foot-3-inch, 185-pound anomaly.

Curry, an Akron, Ohio native like James, brought a different skillset to the league than LeBron. LeBron was just a 6-foot-8-inch, 250-pound freak athlete who could jump out of the gym and use his physicality to dominate the league. If you put a guard on him, he’d post him up and dominate, if you put a forward or a center on him, he would show off his

athleticism and leave the defender looking foolish.

Curry, on the other hand, uses quickness, unbelievable handles and the best shot in the history of basketball to beat his opponents. Every time Curry takes the court, fans expect to see a show and more often than not, Curry shows out.

Curry, the 2015 NBA MVP has already set the record for most three-pointers made in a season two times, and is on pace to surpass his own record for the third time this season. He has made 44.3 percent of the threes that he’s shot in the NBA. He has completely revolutionized the game of basketball.

The NBA three-point line is 22 feet and 1.75 inches from the basket, but Curry likes to stretch the floor a little bit. “Chef” Curry also makes some of the deepest threes in the NBA and he makes them often. According to data gathered by Benjamin Morris of FiveThirtyEight, in the 2015-2016 season, Curry is shooting 43 percent from 26-28 feet and 42 percent from shots ranging from 28-42 feet. To put that in perspective, an NBA court is 94 feet in length from baseline to baseline.

In the 2015-2016 season, Curry ranks

No. 2 in the NBA in free-throw percentage while LeBron ranks 101st. Curry is No. 4 in the NBA in three-point percentage, LeBron is 105th. Curry is the leading scorer in the NBA, while LeBron is fifth. Curry is No. 11 in assists while LeBron is slightly behind at No. 12. Curry also ranks No. 4 in the league in steals while LeBron is 27th.

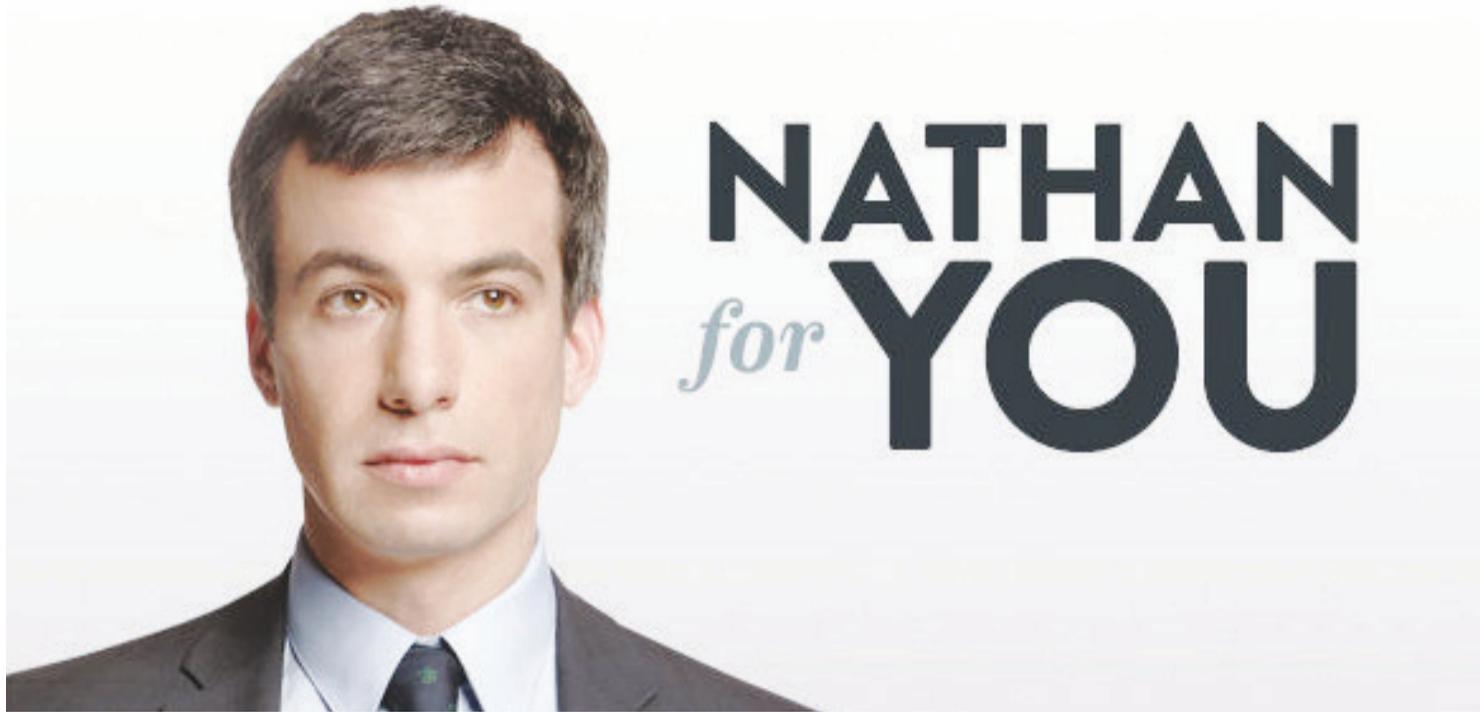
Curry does this all while averaging less time on the floor per game than LeBron.

Curry and the Warriors also downed LeBron and the Cavs last year in the NBA Finals, possibly the last piece of the puzzle needed in Curry’s overtaking of the NBA spotlight. Although LeBron put up ridiculous numbers in the Finals, Golden State’s “baby-faced assassin” overshadowed him.

It also doesn’t hurt that Curry and the Warriors are currently 43-4 on the season and are on pace to break the 1995-96 Chicago Bulls’ 72-10 mark for the best record in NBA history.

Long story short, Steph Curry is ridiculous and hands down the most exciting player to watch in the NBA.

Move aside King James, it’s Curry’s time now.



When business meets comedy



Kip Biby
Opinions Editor

Spring Semester 2016

**CAREER
WEEK**

FEBRUARY 1-5

Ferris State University

Monday, February 1

Backpack to Briefcase

4pm-8pm, University Center 202

Speed Interviewing & Resume Review Blitz

With various employers

Ask the Career Expert - Bill VanSteenis

Author of [In Demand](#) and [Reexamine Life](#)

Impromptu Fashion Show - Dress to Impress!

Awards for best professional attire

Tuesday, February 2

Career Center Open House

8am-Noon, CLACS Office, University Center 121

Preview Career Fair Employers

Last minute assistance with resumes and career questions

Wednesday, February 3

Career Center Open House

8am-Noon, CLACS Office, University Center 121

Preview Career Fair Employers

Last minute assistance with resumes and career questions

Thursday, February 4

Career & Internship Fair

11am-3pm, Ewigleben Sports Complex

Professional Business Attire Required

Employer Interviews

Must attend Career & Internship Fair

Friday, February 5

Employer Interviews

* Must attend Career & Internship Fair

VIP Breakfast for Employer Partners and Faculty

* Invitation Only



Comedy Central has put together some decent shows. Tosh.O, Drunk History and South Park are among the most creative and stunningly entertaining programs on the channel. But one show reigns supreme. One that can be so brutally awkward, so wildly intricate and laugh-out-loud funny, it amazes me that it is considered a hidden gem as opposed to just a gem.

The show is "Nathan for You." The premise of this show seems unoriginal at first glance. The host, Nathan Fielder, visits small businesses and implements new policies to generate more business. In some episodes Fielder even creates his own businesses.

Nothing new, right? Shows like "Bar Rescue" have been doing this since the dawn of time. Not so. Remember, this is a Comedy Central show. Fielder visits these businesses with ideas so radical, you won't be thinking, "Why didn't I think of that?" you will be thinking, "Who the hell thought of this?"

In one episode, Nathan visits a struggling petting zoo. Instead of holding events or improving operations, he stages a video of a pig rescuing a goat that is stuck in a pond. The video is comprised of a man yelling, "Goat in the water!" while divers guide the stunt pig across the pond towards the goat and both animals finding land safely. After posting the clip online, news outlets across the country were reporting on the "heroic" pig. Fielder vaguely threatens to kill one of the people involved in making the video if he reveals the video to be fake.

I am finding it hard to capture the show's unique humor in writing. A big NFY fan and close friend of mine, Jake Law, said about the show, "It is a mix of awkwardness, confidence and a dash of patronization. Terrific show."

In a time when shows like "Big Bang Theory" or "Parks and Recreation" are pumped out of Hollywood with awful writing, derivative storylines, and mediocre actors, "Nathan for You" stands to change comedy all together. It's not silly. There are no laugh tracks. It's a business show, sort of.