



Meat and poultry recall for the Quad

BrucePac products recalled



Photo by: Blase Gapinski | Culture Editor

The Quad Cafe on campus uses pre-packaged meats that were involved in the recall on Oct. 17.

Ember St. Amour
News Editor

On Thursday, Oct. 17, the U.S. Department of Agriculture announced that BrucePac's ready-to-eat meat was recalled due to possible Listeria, and the Quad Cafe made the list.

The University was informed of the possible outbreak before the list was announced. However, the university did not make a statement until Monday, Oct. 21.

According to the Mayo Clinic, Listeria is a bacterial infection that can contaminate food products from soil, water and animal feces.

It can take up to 30 days for the symptoms of Listeria to appear. The symptoms

include fever, chills, nausea, muscle aches and diarrhea.

If Listeria progresses to the nervous system, symptoms can also include headache, stiff neck, confusion, convulsions and loss of balance.

"The health and safety of Ferris State University students, employees and community members is our top priority," The University wrote in its statement. "The university's dining team became aware of a recall of some meat products from a food vendor on Oct. 10, followed by a message from the Michigan Department of Education on Friday that some of the potentially affected products were shipped to the university. The products were immediately pulled and discarded.

Ferris State typically uses such prepared meats in the grab-and-go sections of the Quad dining hall and the Market store. We do not indicate that the affected meat was served to students."

Mechanical engineering freshman Regan Keesler felt the announcement was lacking details.

"It's a little concerning," Keesler said. "I would say, most of my diet all meat, chicken, that kind of thing. They didn't specify, what it was or where it came from. The announcement I got this morning was very vague."

Listeria commonly affects those who are pregnant 65 years or older and who have weak immune systems.

Environmental biology ju-

nior Lex Bruglio was thankful that the announcement was made.

"I thought it was like we had it here, like they actually were giving out food, because I feel like that's just something. It seems like they pulled it away before it actually got to the students," Bruglio said. "As long as they did that, I don't have to see what the harm is. It's kind of not their fault that they were given bad need, and at least they pulled it away for students."

At the time of this article, the university has found no indication that students had eaten the affected products.



Photo from Torch Archives
Pre-packaged meats were included in the recall.



News

Ember St. Amour | News Editor | stamoue@ferris.edu

Roll the films

Students compete to win 24-hour film challenge



Photo by: Kate Babel | News Reporter

Participating students present their films at the end of the 24 hour film festival for judging.

Kate Babel
News Reporter

The Media Communications Association hosted a 24-hour film competition where Ferris Students submit their videos and connect with students who share the same love of film.

The competition started at 9 a.m. Friday, Oct. 18. During the 24-hour time limit, students are challenged to form a crew and create their film. Students had four prompts

which included theme, color, conflict and prop. They could also provide their equipment or use the media supply equipment provided.

Fourteen people attended the awards, including the two groups that were present.

The winners received the first-place MCA Film Competition award for 2024. Students gathered from all forms of majors to share their interests in film and media arts.

Digital media production freshman Simon Pearo explained his group's ideas for their student film.

"So the prompts were purple, so we're doing a purple alien, and then there either has to be a coffee mug or coffee like some sort of coffee cup," Pearo said. "And so we're gonna go visit a coffee shop and have it's basically an alien being in a coffee shop for the first time. So the alien is discovering in the town what it's like to be like a human kind of like just human interaction."

Despite not having previous experience, Pearo wanted to use the competition as a fun way to get more experience. The prompts and themes that were required for this film festival were the theme of discovery, the use of the color purple, a conflict and a coffee mug for a prop. Each of the materials needed to be incorporated into the student's film in some way, thus creating a challenge for them, and it all

needs to be completed within 24 hours. President of MCA MJ Harper discussed the idea and goals behind the competition. "One of the goals is that the students love to work on projects together, but sometimes they're too focused on their classwork that they don't get to enjoy each other outside of class," Harper said. "This is an opportunity to do something professional without the parameters and pressure of profession-

alism. So you're able to work a project from conception to completion, and then at the end of it, you have a portfolio quality piece."

CONT. ON PG. 4

ON THE RECORD

Ember St. Amour
News Editor

Two strikes, you're out

Oct. 15, 2:16 a.m. - Officers caught a vehicle speeding with no license plate. When they contacted the driver, she was showing signs of intoxication. The driver was given several sobriety tests, she failed them all and the preliminary breath test read .085. The chemical test came back at .08 and .077. This was her second offense, and she was arrested for driving while intoxicated.

House battle

Oct. 15, 6:07 p.m. - Officers arrived at Cramer Hall for a suitemate complaint, as they were having trouble living together. The complaint was sent to judicial referral.

Domestic violence at Finch Court

Oct. 17, 4:15 a.m. - Officers responded to domestic violence between two roommates at Finch Court. One of the students was scratched and bleeding, her roommate was arrested.

Key it up

Oct. 17, 7 a.m. - Officers were called after a student's car was keyed in lot 6B. The case was closed due to lack of leads.

Graphic by: Harmony Goodman | Production Manager

Disability awareness trivia night

Celebrating Disability Awareness Month



Photo by: Jordan Wilson | Multimedia Editor

The Disability and Accessibility Resource Center is located on the first floor of the Arts and Sciences Commons.

Emma Walters
Freelance Reporter

The Disability and Accessibility Resource Center is hoping to raise awareness with several events this month in celebration of Disability Awareness Month.

Coordinator of the Resource Center, Julie Alexander, hopes that these events will educate the student body about disability awareness month as well as the services DARC provides to students attending Ferris.

"Disability is a really misunderstood thing," Alexander said. "A lot of people look at it in a negative light. A lot of times people think that if you have a disability in one area, it cancels you in every area. We're challenging some of those misconceptions about disability and hoping to lead people to understand that disability does not render somebody incompetent. That is especially important on a college campus."

On Oct. 16, the Resource Center hosted a Disability Awareness Trivia night, one of their many events for the month.

Alexander expressed a desire to spread awareness in a fun and positive manner, and to have more students attend these events.

Psychology junior Kya Ceburn-Adams was grateful to know that DARC is here for students.

"It's so helpful. It's always already stressful enough just as a college student alone, and then with other struggles, it most definitely helps a lot," Ceburn-Adams said. "I'm thankful to have some resources."

The DARC participates in events year-round to promote its services on campus. The DARC works year-round to advocate for students with disabilities on campus and provide the best support possible.

While the office is mainly a compliance office under the Americans with Disabilities Act and Section 504, the office also focuses on providing other resources for students in need.

The DARC's mission is to provide students with any necessary accommodations to thrive in learning environ-

ments across campus. The center is also heavily involved with disability awareness, advocacy for students and student development.

"We go into colleges and talk to people about disability and educate faculty and staff," Alexander said. "Students were at tabling events, so we were just at the academic opportunities fair just trying to get out to as many events as we possibly can, to let the campus community know that we are here."

Among the resources and services DARC offers include testing accommodations, resident hall accommodations, educational counseling, help with emotional support animals and personalized assistance for students on a case-by-case basis.

Along with the assistance DARC offers, the center also promotes an inclusive and accessible campus for all Ferris students.

"Our goal is to ensure, at a minimum, that the civil rights of students with disabilities are upheld," Alexander said. "But we want to go further than that and encourage universal design and full in-

clusion of students across campus. The ideal, one day, is to see no accommodations needed, because we've designed everything to be inclusive of everybody."

Students seeking assistance or accommodation are encouraged to reach out to DARC to explore options that are available to them.

Julie Alexander wants students to know that there is no judgment behind utilizing the aid offered by DARC.

"Up to 20% of college students report having a disability. Not all of them are using accommodations, and a lot

of that is due to stigma, but they're definitely not alone," Alexander said. "Knowing that there are students with disabilities in all disciplines across campus, including the College of Pharmacy and College of Optometry, and these are highly intelligent students who are very hardworking. They might need accommodation in certain areas, but that does not mean that they're any less than any other student on campus. They have every right to be here, and they add to the diversity."

The DARC will finish Disability Awareness Month with

a Disability Awareness Fair, which will be held on Oct. 31 in the David L. Eisler Center Ballrooms at 10 a.m.

Ferris State Torch Corrections

In the Oct. 16 edition of the Torch, we incorrectly referred to the Clergy Act and Clergy Log as the Clergy Act and the Clergy Log.

In the Oct. 16 edition of the Torch, the photo for "Global Opportunities Await" was falsely credited and was taken by Bryann Hill.

Corrections can be submitted through email at torch@ferris.edu

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Photo by: Kate Babel | News Reporter

The runner-ups of the 24-hour film festival were presented with a trophy for their work.

ROLL THE FILMS CONT.

Harper continued, stating how the film has a system of layers. The competition combined the skills learned from classes in the digital media production program, including components like audio, lighting, camera angle, storing media, television operations and media management.

Aside from standard things like equipment, these are

only smaller factors that play a part in film-making.

Television and Digital Media Production junior Teeghan Rosas was on the runner up group and found the experience to be impactful.

"I really got to enjoy collaborating with other students, a lot of television students that I normally don't get to collaborate with in classes," Rosas said. "So I really enjoyed that aspect of being able to work on a project, not for classes,

not for a grade, but for the enjoyment itself."

MCA Co-Faculty Advisor Andrew Tingley explained the process behind the four prompts for the competition.

"So I've participated in a few 24 hour film festivals over the years," Tingley said. "They used to have them in Grand Rapids. So in bringing it back to Ferris, we've adopted the same model. The four prompts allow us to judge all of the videos equally. And

there is a theme, a location, a prop, and a color that everyone must somehow incorporate into their film."

Tingley had started the first 24-hour film competition in the fall of 2023. After witnessing the positive impact the competition had on the students of Grand Rapids, Tingley decided to bring that same creativity to the Ferris State campus.

"I really wanted to bring it back," Tingley said. "There

have been other 24 hour film festivals done nationally that the students have tried to get involved with, but because there was little faculty support at the time, nothing really happened. So I was excited to bring it back again, because I had been doing them before in Grand Rapids, and I enjoyed the process. Last year was my first year co-advising MCA. I was technically president of MCA in 2003 when I was a

student. So again, my involvement goes much deeper than just being a faculty member, I was also a student that was involved in MCA."

Tingley included student judges to decide between the films who the winner was, based on transitions, character story, the inclusion of the required material and many more. In the end, the winning film was "One Cup of Coffee" by Tyler Hawley, Adam Jewell and Jackson Sonefeld.

MICHIGAN NEWS UPDATE

Ember St. Amour
News Editor

Saginaw- The Department of Commerce announced that it would be awarding Hemlock Semiconductor with up to \$325 million on Monday.

The hope with this money is that it will help the company expand. The plan is for a new factory to be built in Saginaw County. The hope is that the expansion of the company will support the automotive industry and help stop some shortages that have been seen in the past, according to the Detroit News.

"We know the negative consequences of offshoring chip manufacturing. In 2021, we saw parking lots full of nearly finished Michigan-made cars and trucks awaiting semiconductor chips from Asia," Gov. Gretchen Whit-

mer said. "We can't afford to go back to the days when we don't own the supply chain top to bottom, right here in America."

Hemlock Semiconductor is known for producing polysilicon. It is also known for manufacturing parts for solar panels.

This company is one of five in the world that makes pure enough polysilicon that can be used in the computer chips used in cars.

The Department of Commerce also estimated that 180 permanent jobs in manufacturing and over 1000 temporary ones would be created with this project.

Construction is expected to begin in 2026 with completion set for 2029.

GLOBAL NEWS UPDATE

Ember St. Amour
News Editor

Sydney, Australia- The beaches have reopened after being closed last week due to tar-like balls washing up on shore.

They were tested according to BBC News, and were found to have chemical components similar to those of cleaners.

New South Wales Maritime Executive Director Mark Hutchings gave a statement regarding the balls.

"Based on advice from the Environment Protection Authority, we can now confirm the balls are made up of fatty acids, chemicals consistent with those found in cleaning and cosmetic products, mixed with some fuel oil," Hutchings said.

While they were found to not be highly toxic, officials warn that they should not be touched.

If they are found, they should be reported to a lifeguard. If someone touches them, they should wash their hands immediately.

The source of where they came from has not been identified, but officials are still investigating.



Opinions

Jackie Moglia | Opinions Editor | mogliaj@ferris.edu

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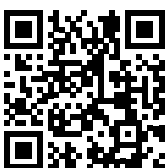
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EDITOR'S COLUMN:

To bet or not to bet

Sports betting's meteoric rise is troubling



Graphic by: Hailey Nye | Production Assistant

Dylan Rider
Editor in Chief

It's no secret that the connection between sports leagues and sports betting apps strengthens every season.

The sports gambling medium is so in our faces, it's no wonder that sports betting is on one hell of a rise. Its effects do not exclude me, as I often gamble on sports.

I'm no high roller, by any means. Bets from five dollars to 20 dollars make up the wagers I place. I'm a frugal guy with major anxieties based on my financials. I cannot afford to lose 30, 50 or 100+ dollars on a single bet. After all, I'm a college student with bigger monetary fish to fry.

Even with my anxieties and awareness of my finances, sometimes it's hard to stop. When you get on a losing streak, like I have been on for an entire month, it's hard not to want to make that big swing at a parlay that'll get it all back in one go.

My experience is most certainly shared. Most of my friends gamble, either at casinos or with sports betting

apps. It doesn't stop there. Within the last few years, sports betting has exploded. In 2018, Delaware was the second state in the country to legalize sports betting since Nevada did in 1931. Since then, 36 other states have joined them in legalizing sports betting.

According to Ipsos, sports bettors are likely to be highly engaged with sports and "more likely to be men, younger and/or wealthy."

As a whole, Americans are wagering more. This is a no-brainer alongside the legalization. If I were to ask you what percentage of sports betting wagers has increased since 2018, what would you guess? 100%? 500%? 1000%? All of the following are a far cry from the actual number.

"In June 2018, the nationwide sports betting handle (the amount wagered) totaled \$310 million," Zack Fritz wrote for Sage Economics. "By January 2024, the monthly handle had surged to \$13.9 billion, an increase of roughly 4,400%."

Was this bound to happen eventually? Most likely. The

gaming associations in the United States were bound to get their foot back into the door eventually. But this is a whole new landscape.

By the time this article runs, Bally Sports will have just rebranded as FanDuel Sports Network. FanDuel is one of the top gambling apps in the United States. At this point, there should be no shock. Sports betting has begun to creep and intertwine itself with sports broadcasting and the leagues themselves.

We're seeing the impacts of this new gambling landscape professionally and socially. Professional athletes like the NFL's Calvin Ridley

and NHL's Shane Pinto have received lengthy suspensions for sports betting, while the NBA's Jontay Porter received a hefty lifetime ban.

As reported in an NBC article from this year, gambling addiction hotlines are reporting that more people are calling in. With the ability to gamble now seated in America's pocket, I fear the peak of sports betting issues is not even close to here.

As my age group and demographic become invested in placing parlays and gambling on games, there will be a continued build of financial problems and possible addiction.

I can't sit here and write

that gambling is evil and that you need to avoid it at all costs. I will gamble again and will more than likely lose. It's part of the pastime. I've learned, time and time again, that no matter how I think I know sports, it's a gamble for a reason. You'll always be against the odds when gambling. Las Vegas will always win, sooner or later.

It's so fitting that gambling, an act that comes with beautiful wins and terrible losses, has found a jackpot in a medium that shares the same formula.

With sports and betting, always know when to hang 'em up when the game isn't fun anymore.

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Caffeine convenience

Vending machine options contribute to poor sleep

Thomas Maxwell
Copy Editor

Ferris State switched to Pepsi products around campus in the spring of the 2018-19 academic year, marking the end of a 20-year partnership with Coca-Cola. The question is whether we are better off since the switch.

Looking around campus, the vending machines are stocked with caffeinated beverages at nearly every turn, making energy drinks and caffeinated sodas easy to grab. While convenient, this widespread availability is fueling unhealthy sleeping habits and encouraging caffeine dependence.

It is no secret to anyone that being a college student comes with some restless nights studying away, but relying on caffeinated drinks to power through these late-night study sessions often comes at a cost. When faced with looming deadlines and demanding schedules, students may reach for that quick energy boost without considering the long-term effects on their health and well-being.

The presence of energy drinks and caffeinated sodas in vending machines throughout campus creates an environment where caffeine consumption becomes normalized.

Rather than turning to healthier options or prioritiz-

ing adequate sleep, students may feel pressured to keep caffeinated drinks on hand to combat fatigue. This creates a vicious cycle: students consume caffeine to stay awake, struggle to fall asleep later and wake up tired, requiring even more caffeine to function.

I have found myself caught in this cycle many times throughout my stay at Ferris, especially during midterm season. I have felt tempted to grab one of the caffeinated beverages to squeeze in a few more hours every day.

Moreover, part of what makes this cycle so easy to fall into is the placement of these vending machines in the residence halls. When I am in the place where I am supposed to relax and wind down for the day, there's caffeinated beverages a couple minutes away from me.

It is obvious from all the posters around campus and the many emails sent out by the Personal Counseling Center that the university wants to take an interest in its students' mental health.

Assuming this is truly the case, they have an opportunity to take a proactive approach to student health. By examining the beverage offerings in vending machines across campus, the university can help create a healthier environment. Reducing the number of caffeinated options while increasing the

availability of non-caffeinated alternatives, such as herbal teas and flavored water, could encourage students to make healthier choices.

I've noticed that the constant presence of caffeinated beverages often blurs the lines between convenience and necessity. During my occasional late-night study sessions, I rationalize my beverage choices, telling myself that one more energy drink is what I need to power through. As I reflect on those moments, I realize that what I truly need is a break to rest and recharge.

This easy access to these drinks encourages a mindset where caffeine becomes a crutch rather than a helpful indulgence once in a while.

This reliance on caffeine is not an individual struggle. I feel it reflects a broader trend among students at Ferris. We are conditioned to believe that late nights and heavy workloads are badges of honor, and reaching for a caffeinated beverage is simply part of the routine.

I don't want caffeinated beverages to be removed from the vending machines, we need to change how we view them. I would love to see more non-caffeinated options available and for the university to recognize the issues with excessive caffeine. If we can do that, we can all make healthier choices.

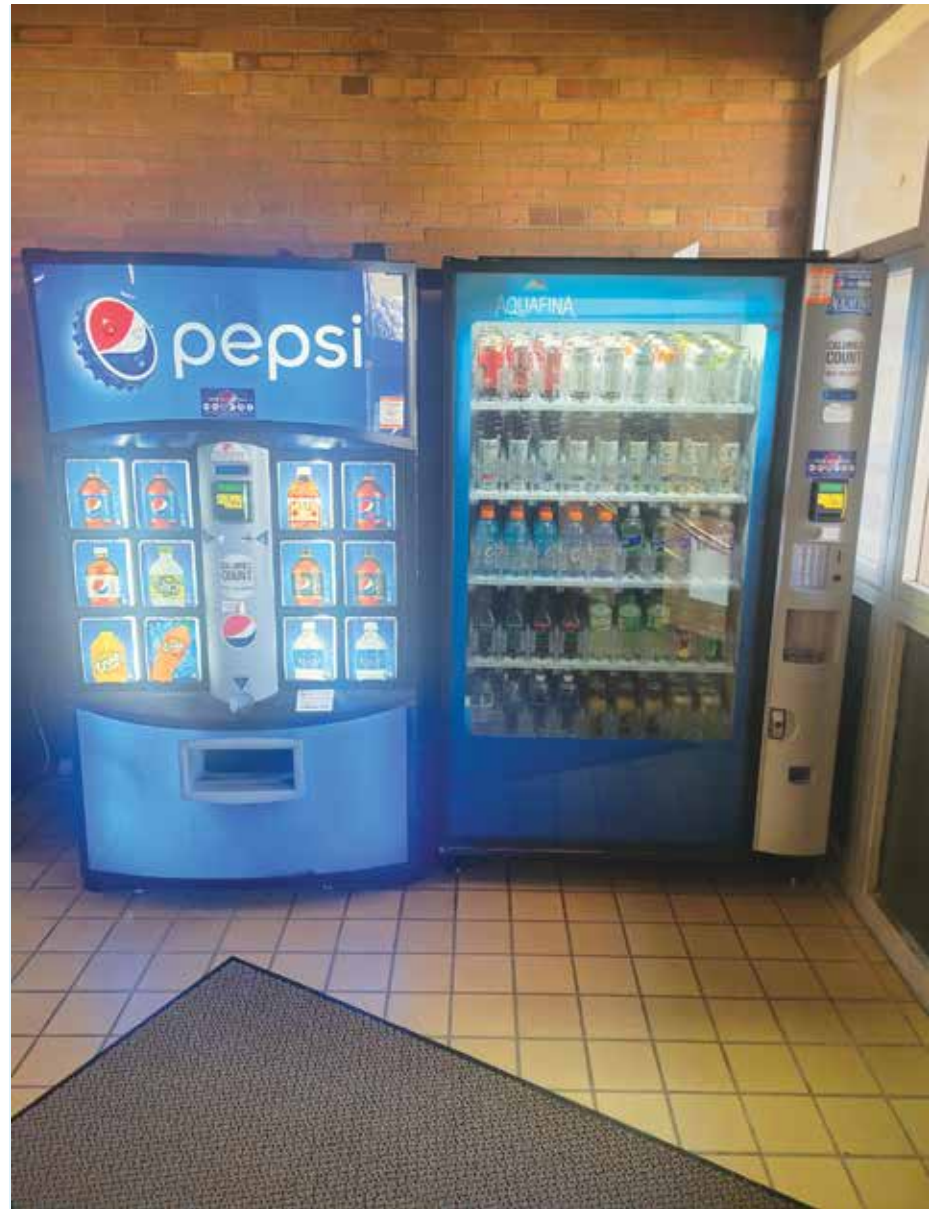


Photo by: Thomas Maxwell | Copy Editor
Pepsi and Aquafina vending machines are found all around campus.

Littering



Comic by: Blake Flanery | Cartoonist

Special Editions

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Anchor Bone Classic



Dylan Rider
Editor in Chief

On Sept. 23, 1972, two West Michigan collegiate teams located 65 miles apart met for the first time.

Little did anyone know that 52 years later, a long-lasting rivalry full of intensity, acclaim and championship glory would be at the forefront of DII college football.

What's known as the Anchor Bone Classic is commonly called "Grand Valley versus Ferris" by Bulldogs and Lakers alike. Every year since 2003, Ferris State and Grand Valley have fought for the annual rights for a black and gold cup that sits atop a six-sided wooden base, each wooden panel filled with the victors of years past.

For the second straight year, the Bulldogs will travel to Lubbers Stadium in Allendale to attempt to bring home the trophy that's evaded them for two years. This year's Anchor Bone Classic represents another top-five matchup between the archrivals.

After two years of losses to Grand Valley, the Bulldogs hope to extend their winning streak to six games and strengthen their case as championship contenders, just as they have been for years. For the Lakers, a third-straight victory against a top-ranked Ferris squad will keep them as the No. 1 ranked team in the nation while keeping their record a perfect 8-0.

What would these two teams be without each other? Often, the two teams' seasons run through Allendale or Big Rapids. This is a clear demonstration that the relationship between Ferris football and Grand Valley football is intertwined.

Ferris State head coach Tony Annese said the two schools "need each other." This is exemplified in both Lakers and Bulldogs unite to root against each other. Every year, communities of both Ferris and Grand Valley students, alums and families have one goal: beat the other.

Though the rivalry is never-ending, there's the one day of the year where it's most felt. For Bulldogs and Lakers, that day is almost upon us.

Welcome to the rivalry edition.

Anchor-Bone Classic Timeline

1972

The Ferris State Bulldogs faced the Grand Valley Lakers for the first time in the two schools' history, beating Grand Valley by a score of 42-0.

1975- Grand Valley beats Ferris State for the first time in their history by a score of 38-0.

1976

Ferris State freshman kicker Danny Delamarter kicked a 50-yard field goal as time expired to give the Bulldogs the win, in what would be the first non-blowout game in the two schools' history.

1982

Grand Valley beats Ferris State on a walk-off field goal by kicker Randy Spangler, in a day which Grand Valley wide receiver Jeff Chadwick caught a school record four touchdowns, winning the game by a score of 38-35.

1993

With Ferris State and Grand Valley both looking to win the Midwest Intercollegiate Football Conference (MIFC), Grand Valley ran a fake punt in their own territory which the Bulldogs thwarted, giving Ferris State good field position and tying the game 17-17, which was the final score and gave Ferris State the MIFC conference title.

2002

This game saw the first time the Anchor-Bone trophy was to be awarded, but in a tragic turn of events the game was canceled due to the tragic death of Ferris State linebacker Matt Sklom.

2003

For the first time the Anchor-Bone trophy was awarded, this being to Grand Valley with a 40-10 win over Ferris State, from 2003-2011 Ferris State did not beat Grand

Valley, as during the 2000s Grand Valley won four NCAA DII national championships, this being in 2002, 2003, 2005, and 2006.

2012

Ferris State finally won the Anchor-Bone trophy for the first time in the trophy's history, beating Grand Valley by a score of 40-24 on the back of an excellent performance by Bulldogs freshman quarterback Jason Vander Laan, who rushed for 185 yards and two touchdowns.

From 2012 - 2021

Ferris State had a monopoly on the Anchor-Bone trophy, having a record of 10-2 against Grand Valley, only losing in 2015 and 2016.

2021

This season saw Ferris State face off against Grand Valley twice, with the Bulldogs beating the Lakers in the regular season by a score of 28-35 then facing off against them

again in the playoffs, beating them by a score of 54-20 enroute to the Bulldogs first NCAA DII National Championship.

2022

Once again the Bulldogs saw Grand Valley twice this season, on the 20th anniversary of the Anchor-Bone trophy and this saw the #2 ranked Grand Valley defeating the #1 ranked Ferris State in one of the greatest games in the trophy's history by a score of 22-21. But then faced off again in the playoffs, this time with the Bulldogs defeating the Lakers 24-21 enroute to Ferris State's second consecutive national championship.

Graphic by: Hailey Nye | Production Assistant

United in rivalry

Family bonds outshine the Anchor Bone Classic

Jack Jamerino
Guest Writer

Sibling rivalries are a fun time to relax, watch sports, root for your respected sports team and get into some banter with your family.

In my family, the sibling rivalry runs deep. While I attend Ferris State, my younger sister and cousin are sophomores at Grand Valley State University. Both are always quick to remind me whenever Grand Valley beats Ferris in any sport with playful remarks like "You guys might just want to forfeit the season now!" or "I don't think you guys will ever beat us again!"

On game days when Grand Valley and Ferris State verse each other, my parents try to remain neutral, wearing a Grand Valley hoodie and a Ferris hat or vice versa. My parents even bought cornhole boards for both teams during the tailgates. During the matchups, we celebrate in each others' faces, rallying for our respective teams. This often leads to an animated debate over whose university is superior.

My parents have had the opportunity to visit both Ferris and Grand Valley to attend the Anchor Bone classic football game at each of the school's stadiums. Regardless of the outcome of the game, they come for my sister and me, and they often mention how proud they are of us no matter what school we attend. Tailgates have

brought a new life to the rivalry filled with family, food and football, which also includes all of us giving our predictions on who will win and by how much. This also leads to playful banter on past scores and plays from years before.

Our rivalry has also been passed down to my younger brother and cousins. They are often brought to the games with my parents and have chosen sides on which team they want to win and where they want to go to college when they grow up. My sister and cousin will buy merch from Grand Valley for them to wear on game days, and I buy my brother and cousin Ferris merch so they can represent the Bulldogs with me.

My father likes to instigate fights between my sister and me, often telling us who he thinks will win. He watches us debate whether we think he is right or wrong, giving him some entertainment on game day.

My mom stays neutral during the game, refusing to answer who she thinks is going to win and stating that she is just happy the family can get together for a weekend and hang out.

Our sibling rivalry has changed our family life for the better, deepening our bond with each other. Through competition, we've forged a bond that transcends school pride proving that love can thrive in the most divided of households.



Photo courtesy of Jack Jamerino

Jack Jamerino (second to left) with his family during the 2023 Anchor Bone tailgate.

Written rivalry

What the Anchor Bone Classic means to our newspapers

Dylan Rider

Editor in Chief of the Ferris State Torch

The Torch's coverage of the rivalry is an intimate one. The privilege to be at the heart of one of the best rivalries, if not the best rivalry in DII football, is tremendous.

Its importance to the student body is clear. This year, like any other year, droves of opposing students will make a pilgrimage to their archrival's territory. Those droves have one goal: cheer on their team and believe that they can win. Even those who aren't incredibly football-inclined will make the travel. That's how much it means.

It's because of this that the Torch hopes and aims to reflect the feelings of the student body. The rivalry means as much to us as it does to Ferris. The triumphs and defeats of the rivalry are way too big to ignore, not that we would ever want to.

The Torch celebrates this yearly battle like any student does. For us, there's no better way for us to highlight and emphasize the 52nd annual showdown between the universities than a dedication to what this rivalry means to us, the school and even our adversaries in Allendale.

The Anchor Bone Trophy will continue to swap hands for years, just as it has since 2003. For every euphoric win or gutting loss, the Torch and the Lanthorn will continue to cover, celebrate and highlight this unique battle.

Every fall, the Lanthorn releases an article about the Grand Valley versus Ferris game— an article that encapsulates the antagonism and excitement that repeats with unflinching intensity. With a corresponding photo on the newspaper's cover, the yearly edition arguably represents school spirit and what it means to “be a Laker” better than any of our editions.

In pages divided up between the latest news, club features and individual Lakers' columns, pride for Grand Valley normally takes many forms. But when it comes to the edition highlighting the rivalry game, devotion to school spirit is in one substantial place, taking the form of a two-page blue, black, and white compilation.

Putting the spotlight on the rivalry game allows Grand Valley students to represent the University and its football team with passion. Even if someone standing in the student section isn't devoted to the complexities of football, it doesn't matter; representing Grand Valley and giving a voice to the University as a whole is what does.

Leading up to a Grand Valley and Ferris game, the anonymous chat platform YikYak is flooded with posts underlining the eagerness that surrounds the game. While the majority of chatter around the opposition is comical, and a little slanderous of our Michigan college counterpart, the discussion entices students to defend their university wholeheartedly.

Hailey Hentz

Editor in Chief of the Grand Valley Lanthorn

When talking about rivalries in sports, there are plenty of options. Michigan and Michigan State or Michigan and Ohio State are easy answers for Michiganders. Those aren't the rivalries the Torch and the Lanthorn have the honor of covering.

Our small, midwestern newspapers get to say that we cover the Anchor Bone Classic. It's built into the DNA of Bulldogs and Lakers to have the date of the Grand Valley and Ferris game circled, either mentally or physically. Despite our impartiality, each of our publications and its staff bleed either crimson and gold or blue, black and white. It's unsurprising where our allegiances lie in the Anchor Bone Classic.

Regardless of the outcome, the words “Grand Valley” and “Ferris” will repeatedly be printed in ink on the pages that are clutched in your hands, as readers.

Talk of competition

The good, the bad and the ugly

Harmony Goodman Production Manager

With loud music, parking lot parties, the smell of weed and the abundance of beer cans on the ground, I know it's that time of year—football season.

Growing up as a cheerleader from elementary through middle school, you would think I would care a lot more about football. The reality is I really couldn't care less. I'm not too fond of writing from the perspective of someone who doesn't understand or care about sports. I don't want to be seen as a woman who doesn't understand sports because I am too busy doing my makeup and buying overpriced coffee. The reason I don't care for sports is not because I am a woman, it's just because it's not my scene.

I believe that everyone should be able to be excited about the things they enjoy. Suppose I can talk non-stop about a new book by Natasha Preston. There is no reason why students can't be excited about a huge rivalry game. Having friendly competition is important according to “Rethink Risk” in their article “Is Competition

Good? Understanding Its Impact and Benefits,” having competition is beneficial for innovation and self-motivation. Being a part of something you can be proud of is important, and it helps you be more in touch with those around you.

Similar to most other football games, the student section is filled with students bonding and celebrating together, cheering on their peers and their school. While I don't feel comfortable in large and loud groups of people I do admire the essence of the student section. I love seeing all the makeup and the positive energy, seeing it makes me feel a part of the crowd without being physically in the section.

That being said, like any other fan group, I worry if we're crossing a moral line. The Anchor Bone rivalry is a great example of this. We've all heard stories of fights breaking out and disrespect happening around campus and community environments. Football is supposed to be fun and exciting, it doesn't matter if you're on the field or in the stands, the sport is a community. I attended one Ferris versus Grand Valley game during

my freshman year at Ferris. The line was long, and I remember getting looks from Grand Valley students. I could feel the tension even outside of the field.

Inside, it was even worse. Students were yelling at one another, and the entire football field was impossible to navigate. When my friend and I did find a place to watch, we were shoved aside by a grown man. I felt overwhelmed and out of place, even as a student. With so many insults yelled out to players and students, I am starting to wonder where we draw the line from friendly competition to bullying and harassment. According to the Cambridge English dictionary, harassment is any action that annoys or upset someone. In this case, it is important to reflect on the things we say before we say them.

If you intend to go to the Anchor Bone game, I encourage you to be safe. Be aware of the differences between friendly banter and harassment. We can compete while still being genuine people. Represent Ferris as a school you are proud to be a part of instead of a school that tears others down.



Photo by: Harmony Goodman | Production Manager
Harmony Goodman and Jason Zawacki attend a Ferris game.

Anchor Bone icons

Standout performances in the rivalry's iconic history



Photo courtesy of Ferris Athletics

Tyrese Hunt-Thompson evades a tackle in last year's game.

Connor Grypma
Sports Editor

The biggest rivalry in Division II football is set to take place this weekend and is sure to be another game for the history books in its 22nd annual contest.

The Anchor Bone Classic has provided countless classic games and memories since its formation in 2002. For many fans, it began before the official date as well. The Bulldog versus Laker matchup stems back to 1972 alongside many historical performances throughout the 50-plus showdowns. There are many Bulldog performances that helped Ferris along the way.

1982: Quarterback Steve Piotraczk

Despite the Bulldogs' 38-35 loss with a walk-off field goal by the Lakers, Piotraczk brought life to the Bulldogs with a 22-point fourth-quarter comeback. Piotraczk completed 47% of his passes (16-34) with three touchdowns.

1999: Quarterback Matt McCarthy

In the '99 installment of the rivalry, Ferris took control of the game behind a stellar performance from McCarthy beating the Lakers 48-23. McCarthy was 67% (23-34) for 315 yards with a whopping four touchdown passes alongside a rushing touchdown. This was the Bulldog's last win over the Lakers until 2012 when current head coach Tony Annese joined the squad.

2012: Quarterback Jason Vander Laan

Vander Laan led the way to a 40-24 Bulldogs comeback victory with rookie coach Annese. While Vander Laan couldn't get things going through the air, he made up for it with his legs, rushing for 191 yards on 23 attempts. He was one of three Bulldogs to eclipse 100 yards rushing in the game.

2014: Wide receiver Shakur Sanders

A 42-17 win brought the Bulldogs the Anchor Bone trophy for

a third straight year thanks to a monster showing from Sanders. Despite only four receptions in the game, Sanders scored three receiving touchdowns with 103 yards.

2018: Linebacker Delon Stephenson

Despite another high-scoring affair finishing in a 35-31 win for Ferris, the defense made their mark on the win. Stephenson had two interceptions, one being a pick-six to give the Bulldogs the lead late in the third quarter. Four total tackles filled out his stat line as well.

2023: Wide receiver Tyrese Hunt-Thompson

Last season, an early 35-0 deficit was too much for the Bulldogs to overcome despite big contributions from Thompson to keep Ferris in the game. Thompson brought in eight catches for 138 receiving yards and two touchdowns.

This year's Anchor Bone Classic will look to add to the list of iconic moments throughout the rivalry's history.

Tale of the tape

A preview into this year's Anchor Bone Classic

Caden Hofmann
Special Editions Editor

The Anchor-Bone rivalry game is one of the most anticipated games in all of Division II. Throughout the last decade, both Grand Valley State and Ferris State have been elite and decorated programs.

Usually, a lot is on the line when these two teams match up. This year is no different.

Ferris State (6-1, 2-0 in the GLIAC) is coming into the game ranked No.4 in the nation, while The Lakers (7-0, 2-0 in the GLIAC) are ranked as the No.1 team nationally.

Both teams pose elite offenses, the Bulldogs coming into the game with the nation's No. 2 offense when looking at yards per game with 518.4 and the No. 3 scoring offense, scoring 45.6 points per game.

Grand Valley State holds the No. 14 offense with 433 yards per game and the No. 35 scoring offense with 31.7 points per game.

While Ferris State's offense is more balanced between the run and the pass, the Lakers are a run-first team as they are fourth in the nation when it comes to rushing yards per game.

Not only do these teams have elite offenses but their defenses are also top of the line in Division II.

Both teams are top ten when it comes to scoring defenses, Ferris is fifth and Grand Valley is eighth.

Ferris State head coach Tony Annese knows the importance of this game

"It is always exciting for everybody involved." Annese said, "It's one of those things where it has been us and them, a lot of us and

some of them. We are looking forward to going there and it is always a great game."

The Ferris offense will be led by junior quarterback Trinidad Chambliss who has put up a career year so far completing 63.9% of his passes for 1673 yards and 17 touchdowns while throwing just three interceptions on the season.

The dynamic Chambliss is also the teams leading rusher on the season with 370 yards and three touchdowns.

The Bulldogs spread the ball out to many receivers, six receivers have over ten receptions on the season. The teams leading receiver is senior slot receiver Emari O'Brien, he has put up 402 yards on four touchdowns.

The defense is strong headed by a great group, sophomore safety Michael Edwards and junior defensive back Justin Payoute lead the Bulldogs in tackles with 31 a piece.

Grand Valley is led by their strong rushing attack on offense as they have three players with over 300 yards on the season. The main running back in that offense is sophomore Khalil Eichelberger, he has totaled 564 yards and six touchdowns in his 2024 campaign.

The defense is led by senior defensive back Ian Kennelly who has put up 41 tackles and three interceptions so far this season.

In the last ten meetings between the two teams, Ferris holds a record of 7-3. However, the Lakers have won the last two meetings versus the Bulldogs, the last meeting being a 21-14 Grand Valley win in the 2023 DII playoffs.

Gametime is set for 3 p.m. in Allendale on Saturday, Oct. 26.



Photo courtesy of Ferris Athletics

Former wide receiver Xavier Wade hurdles a Grand Valley defender during last year's Anchor Bone game.

Culture

Blase Gapinski | Culture Editor | gapinsb@ferris.edu

Hustle and flow

OMSS celebrates black culture and community through dance



Photo from Torch Archives

The Office of Multicultural Student Services hosts many events on campus, one being Hustle Thursdays.

Ni'jah Rankin
Freelance Reporter

The Office of Multicultural Student Services hosted Hustle Thursdays, a new tradition that teaches the cultural importance of hustles.

Hustle Thursdays is an event where students and staff are welcome to learn hustles, which are a variety of line dance routines in Black culture.

According to the University of California, the Detroit Hustle is a line dance done by a group of people in sequence. The hustle's origins started in 1975, with an international dance trend coming from Van McCoy and the Soul City Symphony's song "The Hustle."

Hustles are a way for Black people to come together during events and dance together. Hustles are a way for them to bond with each other under any circumstances in-

cluding funerals, graduation and other gatherings.

Business administration junior Khi Hunt is a student worker at OMSS. He said the idea came about when his boss Colleen Green wanted to learn one of the hustles. They thought it would be a great idea to get everyone on campus involved to come in and learn some hustle routines.

"We thought about incorporating the whole campus," Hunt said. "Just to have them be able to come in, enjoy themselves and learn a few hustles."

Hunt described hustles as something significant to Black culture and notes some of its origins coming from Detroit and spreading out. He said that dancing has been significant for Black people throughout time.

Business junior Jaala Irvine believes that hustles are significant to Black culture

because they are passed down from generation to generation and are a way for people to bond and have fun with others. She thinks it's great for OMSS to start giving lessons on the different hustle routines for people to learn if it is their first time participating in one of the many hustles.

"A lot of people just stand on the sidelines and are scared to learn it or just never have," Irvine said. "It's a good place where people can feel welcomed into learning, instead of feeling like everyone is doing something they don't know."

Irvine also lists a couple of songs that have hustles that go alongside them, including the "Cupid Shuffle," by Cupid. Some other songs that people perform hustles to include "Good Love," by the City Girls featuring Usher and "I've Changed," by Jaheim featuring Keyshia Cole.

Health administration senior Autumn Peoples is the student manager at OMSS. She describes hustles as a way for Black people to get together and enjoy themselves.

"It's a way for us to express ourselves," Peoples said. "Whether it's at a family gathering, family reunions, birthday parties, or graduation parties, anywhere."

Students from various backgrounds and groups come together to learn some hustles that are being taught. Around 10 students showed up to participate or watch some of the performed hustles.

Social work junior Aaliyah Walker was one of the students who came to the Hustle. She is glad that OMSS is teaching people how to do hustles since she does not know many of them.

"I feel like every time you go to a family event you see

somebody doing a hustle," Walker said. "Even though my family were doing them, I never sat there and learned how to do them."

To learn hustles, students and staff can go to the Office

of Multicultural Student Services in the FLITE deck on alternate Thursdays from 3 to 4 p.m. and get taught dance routines for many different songs.

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Contact The Torch Editor-in-chief Dylan Rider for questions and more.

Function, fashion or both

The fashion of watches



Photo by: Jordan Wilson | Multimedia Editor

Watches provide various features for students, whether it be for accessibility, time-keeping or fashion.

Aiden MacLean
Culture Reporter

In today's fast-paced, tech-driven world, one accessory on students' wrists has become a symbol of the times—quite literally.

Watches, once solely a tool for keeping track of time, have evolved into fashion statements and multi-functional gadgets. The debate between the classic analog watch and the modern smartwatch is heating up, with students weighing in on whether functionality or fashion should take precedence.

On our campus, opinions vary widely, but one thing is clear: choosing smartwatches and analog watches speaks volumes about personal identity, priorities and style.

The rise of smartwatches over the past decade has undoubtedly shifted how people interact with their devices. From Apple to Samsung, smartwatches have transformed wrists into hubs of connectivity, health monitoring and even entertainment.

Yet, despite their high-tech appeal, many still hold a special place for traditional

analog watches, which are viewed as timeless, elegant and imbued with personal meaning.

Television and digital media production sophomore Tomas Rodrigues fell squarely on the side of analog watches, appreciating their simplicity and classic appeal.

"Analog watches are fashionable and serve the regular function of a watch," Rodrigues said.

For Rodrigues, the analog watch doesn't need bells and whistles, it's the enduring style that counts. However, he doesn't dismiss the benefits of smartwatches entirely, as he recognizes their utility in fitness tracking and health monitoring.

"Smartwatches are good for exercise, but people aren't wearing smartwatches just for these functions. People wear them to fit in," Rodrigues said.

The appeal of smartwatches goes beyond mere functionality, touching on the social aspect of owning a piece of wearable tech that has become a status symbol.

The idea that smartwatches might be more about social conformity than necessity

is echoed by other students.

Digital animation and game design freshman Michael Turner offers a more pragmatic take on the smartwatch.

"Smartwatches serve the same purpose as a phone, just on your wrist," Turner said. "Analog watches serve only the purpose of telling time, and they complete this purpose."

Many students see the smartwatch as an extension of their smartphone, providing immediate access to notifications, emails, and apps without needing to pull out their phones. However, Turner notes that this level of functionality comes at a cost—namely, the lack of character in smartwatches compared to their analog counterparts.

While it may seem like a limitation for Turner, this singular focus makes analog watches more appealing.

"Analog watches serve a sense of fashion, but smartwatches have no personality," Turner said.

For many students, the decision to wear an analog or smartwatch isn't purely about technology but what

that choice says about them.

Watches, especially analog ones, can carry deep personal meaning. They might be heirlooms passed down through generations or carefully selected pieces that reflect a sense of style and sophistication. For others, the practicality and versatility of a smartwatch can't be ignored.

Nursing freshman Kenedy Hutchings brings a balanced perspective to the debate. As someone who values both fitness and fashion, she acknowledges the strengths of each type of watch.

"Smartwatches serve a purpose regarding exercise and fitness," Hutchings said. "The ability to track heart rate, steps, sleep patterns and more makes smartwatches an invaluable tool for those looking to stay active and health-conscious."

However, Hutchings was quick to point out that smartwatches often fall short when it comes to fashion, highlighting how analog watches still hold a certain aesthetic appeal that digital devices struggle to match.

"They don't compare to the style and fashion that analog

watches have," Hutchings said.

While Hutchings and others lean toward the idea that analog watches carry more fashion clout, some students see potential in the fashionability of smartwatches.

Information security and intelligence freshman Milan Black sees the customizable nature of smartwatches as a primary advantage.

"Smartwatches actually have some fashion ability with different color watch bands as well as different lock screens," Black said.

The ability to change the look of a smartwatch to match her outfit or mood gives it a sense of versatility that analog watches can't provide. However, she also values the emotional significance that analog watches can carry.

"Analog watches can have a history behind them, and they can also represent other things, such as family," Black said.

This debate over watches reflects a larger conversation in fashion and technology: How do we balance the rapid pace of innovation with the desire for something lasting

and meaningful?

While smartwatches provide undeniable benefits in convenience, health monitoring, and connectivity, their short product cycles and emphasis on technology leave some yearning for the timeless elegance of analog watches.

Conversely, analog watches, while fashionable and often sentimental, lack the multi-functionality that many people have come to expect from their devices.

Ultimately, the decision between a smartwatch and an analog watch comes down to what matters most to the wearer. For some, it's about practicality and staying connected in a world that never slows down. For others, it's about making a personal style statement or holding onto a piece of the past.

In the end, the choice of watch—whether digital or analog—continues to tick along with the beat of our ever-evolving lives.

Media Minute

“Piece By Piece”



Photo courtesy of Focus Feature Films

The documentary “Piece by Piece” showcases his artistic talents and his continuous journey with his creative processes.

Aiden MacLean
Culture Reporter

In a world where creativity often meets commercialism, “Piece by Piece” offers an insightful look into the life and artistic journey of the multi-talented Pharrell Williams.

Released to critical acclaim on Sept. 30, 2024, this documentary explores not just the musician’s illustrious career but also the profound impact of his creative philosophy on contemporary music and culture.

With a runtime of 90 minutes, the film serves as both a biography and a deep dive into the ethos that has driven Pharrell to become a global icon.

The film weaves personal anecdotes, behind-the-scenes footage and interviews with industry insiders, family and fellow artists to paint a vivid portrait of Pharrell’s evolution from a budding producer to a recognized figure in music, fashion and art.

Williams’ story begins in Virginia Beach, Va., where

he nurtured his love for music from a young age. The documentary includes home videos and photos that showcase his early influences, laying a foundation for understanding how his upbringing shaped his artistic vision.

Known for chart-topping hits like “Happy,” and “Get Lucky,” along with his collaborations with artists across genres, ranging from pop to hip-hop and R&B, Williams has consistently pushed the boundaries of creativity.

The film highlights his collaborative work with renowned artists such as Jay-Z, Daft Punk and Beyoncé, offering viewers insight into his unique approach to music-making. Williams’ ability to blend different musical styles has set him apart in an industry often defined by genre limitations.

One of the documentary’s standout elements is its exploration of Williams’ commitment to social issues and philanthropy. Viewers are given a glimpse into his various initiatives, including his efforts to promote education and support underprivileged

communities.

Notably, the film highlights Williams’ involvement with organizations such as From One Hand to Another, which aims to empower youth through education and mentorship. This aspect of his life showcases how he utilizes his platform not just for artistic expression but also for meaningful change, inspiring a new generation of artists to do the same.

Williams’ perspective on social responsibility is eloquently articulated in the film, emphasizing the importance of giving back to the community. He discusses how his experiences growing up in a modest environment instilled in him a desire to uplift others. This commitment to social change resonates strongly with fans, particularly in an age where artists are increasingly expected to leverage their influence for positive impact.

The film does not shy away from addressing the challenges Williams has faced, including criticism and personal struggles. Through candid reflections, he discusses the

pressures of fame and the toll it can take on one’s mental health.

The documentary features interviews with friends and family who provide insight into the personal sacrifices he has made to achieve success. Williams shares moments of self-doubt and vulnerability, creating depth to the narrative. This openness allows viewers to connect with him on a personal level, as he emphasizes the importance of resilience and self-care in the pursuit of one’s dreams.

Another poignant moment in the film is Williams’ tribute to his late friend and collaborator, Chadwick Boseman. The emotional segment highlights how loss has impacted his creative process and outlook on life. It serves as a reminder that even those at the pinnacle of success grapple with grief and the challenges of navigating relationships in the fast-paced entertainment industry.

A notable highlight is the film’s stunning visuals and innovative storytelling techniques. The cinematography

captures the vibrant energy of Williams’ world, from the bustling streets of Virginia Beach to the glitzy stages of major music festivals like Coachella and Glastonbury.

The use of animation and artistic interludes further enhances the narrative, creating a dynamic viewing experience that reflects Williams’ unique artistic sensibilities. This stylistic choice aligns well with Williams’ aesthetic, making the documentary feel like an extension of his creative identity.

Musical fans will delight in the film’s soundtrack, featuring a curated selection of Williams’ greatest hits alongside unreleased tracks that showcase his creative process.

The documentary includes footage of him in the studio, allowing audiences to witness firsthand how he crafts melodies and lyrics. This auditory journey not only celebrates his contributions to music but also serves as a reminder of his ongoing influence in the industry.

Moreover, the film addresses the importance of authenticity in an age dom-

inated by social media. Williams reflects on the pressures to conform to industry standards and the challenge of maintaining his artistic integrity. His insights resonate with many viewers, particularly young artists who navigate the complexities of a digital landscape filled with curated personas and expectations.

Overall, “Piece by Piece” is more than just a film about a musician; it’s a celebration of creativity, resilience, and the transformative power of art.

It invites viewers to reflect on their journeys while inspiring them to embrace their individuality and pursue their passions unapologetically. The documentary serves as a call to action, urging fans and aspiring artists to be true to themselves and their creative instincts.

As Williams continues to shape the cultural landscape, this documentary serves as a testament to his legacy and a source of inspiration for aspiring artists. For anyone looking to understand the man behind the music, “Piece by Piece” is a must-watch.

Sports

Connor Grypma | Sports Editor | grypmac@ferris.edu

COACHES CORNER: Andy Bronkema

Men's basketball coach speaks on upcoming season



Photo courtesy of Ferris Athletics

Andy Bronkema coaches players on the sidelines during the previous season.

Caden Hofmann
Special Editor

The Ferris State men's basketball team is coming off a 28-8 season and an NCAA DII Elite Eight tournament appearance. The Bull-

dogs are looking to repeat their success with a reloaded roster.

Head coach Andy Bronkema spoke with the Torch in an interview about the upcoming season, goals and aspirations as well as key

parts about the team.

Q: What are your goals and expectations this year after coming off such a successful season?

A: We always have a pretty generic goal, but it means a lot to us. We just want to reach our full potential, develop, and meet our expectations of championship basketball. It is really the process that we pay attention to so we become better every day. Typically that goal puts us in a spot to play in some big games and that is what we are focused on.

Q: Does your team have a set identity going into the year? If so, what is that identity?

A: It would be more interesting to ask the fans and community members who have been coming out to our games for years. We do have an identity at Ferris State, we move the ball around on offense, we press teams, we play fast-paced, we play deep lineups and we wear

teams out. I believe what we play is a beautiful brand of basketball.

Q: If there is one thing you want fans to take away from watching Ferris State basketball, what would that be?

A: Just realize that we are an unselfish group and be proud that this is the team that represents their community. I also want them, in a small community like Big Rapids to wrap themselves around the players, get to know them and if they're passionate, contribute on whatever level they can whether that be donating their time or supporting the boosters.

Q: You lost six seniors last year, but you also brought in a lot of experience through the transfer portal and guys just getting older. How easy is that to replace in the fluid and fastpaced landscape that is college basketball?

A: We lost a lot of very decorated players, they contributed most of the min-

utes and most of the stats last year. We did, however, train guys behind them and they are ready to step up. You make an effort to not rebuild but to reload. That is the type of program that we think we have, time will tell but the journey for us is being as good as we can be. We have lofty goals and we want to see growth with this team, it is a lot of new faces and we need to continue to get better.

Q: With all of the losses, who are you looking to step up and become a leader?

A: How leadership works here is that first the coaches lead, then you pass it down to the players so that towards the middle and end of the season you have a player-led team and we have plenty of potential to do that. Deng Reng is in his sixth year, Jimmy Scholler, Reese Hazelton and Mykel Bingham are all in their fifth year so that is some great experience right there. We will rely on those

guys but every individual on this team will have a moment to lead.

Q: Is there any specific player who has impressed you the most during camp?

A: Impressing me is a daily task, you have to do it every single day and be consistent. No one guy impresses me more than the other but if you're asking who impresses me the most? I would say Nathan Claerbout, he has had a great pre-season and we are looking for him to step up.

Q: What do you believe your biggest strength is as a team?

A: Our depth, our unselfishness and doing whatever it takes to win and sacrifice ourselves for the team.

Q: What do you think your biggest weakness is?

A: Experience. Adjusting quickly to new roles after relying on some guys offensively last year who were used to taking the big shots. We will have to make that work.

Dog eat dog

Ferris extends win streak behind Chambliss' six touchdowns

Caden Hofmann
Special Editor

Junior quarterback Trinidad Chambliss ties school record with six passing touchdowns in a 51-13 home win over the Michigan Tech Huskies.

The No. 4 nationally ranked Ferris State Bulldogs (6-1 overall, 3-0 in the GLIAC) took down the Michigan Tech Huskies (4-3 overall, 1-2 in the GLIAC) on Saturday, Oct. 19.

Ferris' 38-point margin of victory is the largest against the Huskies since the 2019-20 season where the Bulldogs won 52-0.

The Bulldogs' top-five-ranked offense was on full display once again versus Michigan Tech, as they totaled 577 yards and 51 points.

The offense was led by reigning GLIAC player of the week Chambliss who completed 60% of his passes (18-30) for 383 yards and a school record-tying six touchdown passes.

Chambliss also led Ferris in rushing as he went for 90

yards on 10 carries.

Chambliss was very happy with how the offense performed against the Huskies.

"Going into the game we knew that Tech had a solid defense," Chambliss said. "We just had to play our brand of ball, our offensive line was amazing, they worked their butts off."

Ferris wasted no time to get on the board in this game, after a quick three and out on the first possession for the Huskies, the Bulldogs would score on the very first offensive play when Chambliss connected with senior slot receiver Emari O'Brien on a 66-yard completion.

The Bulldogs would reach the endzone two more times in the first quarter to take a 21-0 lead going into the second period, hitting senior wide receiver James Gilbert and O'Brien with touchdown strikes.

Michigan Tech outscored Ferris in the second quarter 13-10 but the Bulldogs still took a commanding 30-13 lead into the half.

The Huskies went score-

less in the second half and the Bulldogs tallied on a few extra scores to finish out the game with a 51-13 victory.

The pass defense for Ferris held Michigan Tech to 158 air yards, completing just 43.4% of their passes (20-46). The Huskies were only able to muster up 269 yards of total offense in the contest.

This is the sixth game this season where the Bulldogs have held their opponent to under 300 yards. So far this season, Ferris ranks in the top five of Division II for opponent's yards per game, averaging just 212.6.

Senior linebacker Konnor Near, who returned for his first game since week two where he left with an injury was ecstatic with how the defense performed.

"I thought we had a lot of fun, we had a really good week of practice," Near said. "We held our own on a couple of short fields and held them to field goals, made tackles when we needed to and made plays, I couldn't be happier."

Ferris held the Huskies to



Photo by: Sam Mulder | Torch Photographer

Junior Trinidad Chambliss scrambles for yardage against Michigan Tech.

just 3.63 yards per play compared to the Bulldog's 9.45 yards per play.

Head coach Tony Annese was a huge fan of the game-plan defensively this week.

"When you play a team like that, you have to contain big plays," Annese said. "They have a great quarter-

back and we held him to 20-46 through the air, I thought our defensive coaches had a great game plan and our players executed it perfectly. We made them one dimensional and forced them to throw a lot helped us out today."

This week is the annual

Anchor Bone Classic against Grand Valley State University. The game will be played at 3 p.m. in Allendale, MI on Saturday, Oct. 26.

Unbeaten and unbothered

Bulldogs sweep Midwest Region Crossover to improve to 20-0



Photo from Torch Archives

Claire Nowicki leaps to return a pass during a match against Wisconsin-Parkside.

Nolan Matthews
Sports Reporter

The No. 4 ranked Bulldogs volleyball team remained undefeated on the season with a sweep of the Midwest Region Crossover.

The Bulldogs (20-0, 9-0

in the GLIAC) defeated the Maryville University Saints (10-10, 4-2 in the GLVC) by a score of 3-0 on Friday, Oct. 18 and then defeated the Northwood Wolves (14-6, 5-2 in the GLIAC) by a score of 3-0 later on that day. Ferris then took down the No. 19

ranked Quincy Hawks (18-2, 5-0 in the GLVC) by a score of 3-2 on Saturday, Oct. 19.

With their sweep of the Midwest Region Crossover, the Bulldogs now have the best record in all of NCAA DII at 20-0, with the University of Nebraska-Kearney following

behind Ferris with a record of 19-0.

Senior setter Kaylee Maat spoke about the team's strategy for facing off against non-conference opponents.

"Our strategy was the same as what we always

do, we came in with a plan against Quincy and Maryville as we always do, come with a plan and a scout and adapt as the game goes on," Maat said, "It is the same way how we are going to plan for the post-season, so this has been a good test for our team going against teams in the GLVC and G-MAC."

Ferris remained dominant against the Maryville Saints, who faced off for the first time in the two schools' history. The Bulldogs won all three sets, winning the first set soundly by a score of 25-19, the second 25-23, then finished off the Saints in the third set by a score of 25-15.

Senior outside hitter Claire Nowicki led this match with 14 kills, a .433 kill percentage, and 16 total points. Senior outside hitter Olivia Henneman-Dallape had 12 kills and 13 total points, while freshman outside hitter Gabby Piazza had eight kills and nine total points.

For the Bulldogs second game on Friday, they faced off against the Northwood Wolves of the G-MAC, the Bulldogs faced the Wolves earlier this season, defeating them 3-1 on Oct. 1, and continued the trend in this match. The Bulldogs beat the Wolves soundly, winning the first set by a score of 25-17, the second 25-14, and then defeating them in the third set by a score of 25-13.

Piazza had the best match of her young career leading the match with 14 kills on 18 attempts, a .677 kill percentage, and 16 total points in the match. Nowicki had 12 kills on 17 attempts, with a .706 kill percentage, and

12 total points, while Maat led the match with 31 total assists.

The Bulldogs went up against a tough No. 19 ranked Quincy Eagles team from the GLVC but took them down narrowly, losing the first set by a score of 25-23, then fell behind, losing the second set by a score of 25-17. This is the first time this season that the Bulldogs have fell into a 2-0 deficit. However, the Bulldogs came back and won the third set dominantly by a score of 25-14, the fourth set 25-20, and capping off the comeback with a 15-13 win in the fifth and final set.

Henneman-Dallape had 22 kills on 51 attempts with 27.5 total points while senior middle hitter Chelsie Freeman contributed 14 kills on 21 attempts with 16.5 total points.

Senior libero Leah Bylut enjoyed the competition of the Midwest Region Crossover.

"The Midwest Regional Crossover is a tournament we look forward to every year just because the competition level is so high, and it's super exciting cheering for other teams in our conference," said Bylut. "Every match we played was definitely a battle, and it was great for us to be tested and able to pull off some good wins."

The Bulldogs return to Ewigleben Sports Arena to face off against the Davenport Panthers on Thursday, Oct. 24 at 6 p.m. then travel to Chicago for a match against the Roosevelt Lakers on Friday, Oct. 25.

Weekend split

Connor Grypma
Sports Editor

Bulldog hockey earned its first outright win in their weekend series split against the St. Lawrence Saints.

After a 1-0 shutout and 35 saves from senior goaltender Noah West on Friday, Oct. 18, Ferris suffered an 8-0 blowout the following night.

Assistant coach Dave Cencer had heavy praise for the defense and West's efforts in the net after the win on Friday.

"He's really seized the opportunity being here and last night he showed the form he's coming into," Cencer said.

Junior forward Caiden Gault gave Ferris the only goal they would need early in the second frame, thanks

to a pass from junior forward Max Itagaki.

With four minutes left in the final period, the Saints pulled their goalie to put the extra attacker on. West and the Ferris defense held strong to seal the shutout.

Six games into the 2024-25 campaign, Gault finds himself atop the scoring ranks for the Bulldogs with four total points, three coming from goals.

Gault has already beaten out his scoring output from last season, where he appeared in 20 games and scored two goals.

A five-goal third period led to the Bulldogs' biggest loss margin since the 2003-2004 season when they lost to Michigan State 8-0.

Freshman goaltender Martin Lundberg made his

collegiate debut for Ferris but failed to stop the Saints' scoring efforts.

The Bulldogs struggled heavily on the penalty-kill unit, allowing the Saints to convert 6-of-8 powerplay chances.

The scoring woes continued as well, sporting just one goal for the weekend after only posting two goals last series against Western Michigan.

Ferris will return to Ewigleben Arena for a home series against the Bemidji State Beavers in a playoff-quarterfinal rematch from last season.

Puck drop is set for 7:07 on Friday, Oct. 25, and 6:07 p.m. on Saturday, Oct. 26.

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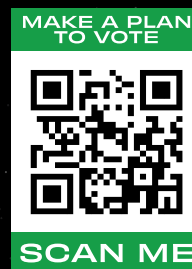
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